

ACKNOWLEDGMENTS

All praises and thanks are due to *Allah subhānahu wata'ālā* for His blessing and mercy, which have enabled me to complete this thesis entitled “Analyzing the Visual Rhetoric of an English Language Course Advertisement on Instagram.” Without His grace and support, none of this work would have been possible. This research thesis is submitted to fulfil the requirements for getting *Sarjana Pendidikan* degree at the Department of English Education, Faculty of Educational Science and Teachers’ Training, University of Siliwangi, Tasikmalaya.

On this Occasion, I would like to express my special thanks to:

1. Head of English Education Department, Faculty of Educational Sciences and Teachers’ Training, University of Siliwangi, Tasikmalaya.
2. *Dr. H. Soni Tantan Tandiana, S.Pd.*, as the first supervisor, who has given suggestions and guidance in finishing this thesis.
3. *Rahmat, S.Pd., M.Hum.*, as the second supervisor, who has given suggestions and guidance in finishing this thesis.
4. All the lecturers of the Department of English Education, Faculty of Education Sciences and Teachers’ Training, University of Siliwangi, Tasikmalaya.
5. The researcher’s family, my dad Eka Haikal Mubarak, my mom Pipih Lutpiah, and my beautiful sisters Fika Aulia and Mikaila Marsha, for their everlasting love, support, prayers, and efforts given to me to complete this thesis.
6. The researcher’s friends, Hizkia, Leysa, Qonita, Devina, Miranda, Syamsa, Wildan, Aldimar, Citra, Diana, Nadia Limpo, Desri, and Dynda, who have provided verbal support and accompanied the researcher during her thesis.
7. I want to thank myself for never giving up, even when the journey felt overwhelming. Thank you for choosing to keep going despite the fear, the exhaustion, and the countless moments of doubt. Every sleepless night, every tear, and every sacrifice has led me to this achievement. I am grateful for every step that has shaped me into the person I am today. This achievement marks not the end of my journey, but the beginning of a new chapter filled with greater opportunities and endless learning. Well done. You made it.

Ultimately, I recognize that this thesis is far from perfect, and I am eager to receive suggestions and criticism for its improvement. I hope this thesis provides valuable insight for both me and the readers.

Tasikmalaya, July 2026

Nabila Nurfatya Hidayati