

ABSTRAK

HILMI NUGRAHA, 2026. **Karakteristik Aktivitas Pengrajin Angklung di Desa Panyingkiran Kecamatan Ciamis Kabupaten Ciamis**, Jurusan Pendidikan Geografi Fakultas Keguruan dan Ilmu Pendidikan Universitas Siliwangi.

Desa Panyingkiran Kecamatan Ciamis Kabupaten Ciamis merupakan salah satu daerah yang memiliki aktivitas kerajinan angklung yang masih dipertahankan oleh masyarakat sebagai bagian dari industri kreatif berbasis budaya lokal. Keberadaan pengrajin angklung di desa ini telah berlangsung sejak 1994 dan berkembang secara turun-temurun sebagai mata pencaharian sekaligus upaya pelestarian alat musik tradisional. Namun, dalam perkembangannya aktivitas pengrajin angklung menghadapi berbagai tantangan seperti kurangnya sumber daya manusia yang kompeten, keterbatasan modal, serta persaingan dengan produk dari wilayah lain. Penelitian ini bertujuan untuk mengetahui karakteristik aktivitas pengrajin angklung di Desa Panyingkiran Kecamatan Ciamis Kabupaten Ciamis serta faktor-faktor yang memengaruhi aktivitas pengrajin angklung di daerah tersebut. Metode penelitian yang digunakan adalah metode deskriptif dengan pendekatan kualitatif. Teknik pengumpulan data dilakukan melalui observasi, wawancara, studi dokumentasi, dan studi pustaka. Subjek dalam penelitian ini meliputi 6 orang pengrajin angklung, ketua umum yayasan kampung angklung serta Kepala Desa Panyingkiran sebagai informan pendukung. Hasil penelitian menunjukkan bahwa: 1) Karakteristik aktivitas pengrajin angklung meliputi beberapa tahapan kegiatan yaitu pemilihan bahan bambu, proses pengolahan angklung yang terdiri dari pemotongan bambu, pengrautan bambu, pelubangan bambu, pembentukan tabung, pembuatan suara, pencucian tabung, penggambaran tabung, dan perakitan angklung, serta pemasaran. 2) Aktivitas pengrajin angklung dipengaruhi oleh beberapa faktor antara lain sumber daya manusia yang kompeten, modal, transportasi, serta dukungan pemerintah.

Kata kunci: Karakteristik, Aktivitas Pengrajin Angklung, Faktor

ABSTRACT

*HILMI NUGRAHA, 2026. **Characteristics of Angklung Craftsmen's Activities in Panyingkiran Village, Ciamis District, Ciamis Regency**, Department of Geography Education, Faculty of Teacher Training and Education, Siliwangi University.*

Panyingkiran Village, Ciamis District, Ciamis Regency is one of the areas that has angklung craft activities that are still maintained by the community as part of the local culture-based creative industry. The existence of angklung craftsmen in this village has been going on since 1994 and has developed from generation to generation as a livelihood as well as an effort to preserve traditional musical instruments. However, in its development, the activities of angklung craftsmen face various challenges such as a lack of competent human resources, limited capital, and competition with products from other regions. This study aims to determine the characteristics of the activities of angklung craftsmen in Panyingkiran Village, Ciamis District, Ciamis Regency and the factors that influence the activities of angklung craftsmen in the area. The research method used is a descriptive method with a qualitative approach. Data collection techniques are carried out through observation, interviews, documentation studies, and literature studies. The subjects in this study include 6 angklung craftsmen, the general chairman of the angklung village foundation and the Head of Panyingkiran Village as supporting informants. The results of the study indicate that: 1) The characteristics of angklung craftsmen's activities include several stages of activity, namely the selection of bamboo materials, the angklung processing process consisting of bamboo cutting, bamboo shaving, bamboo hollowing, tube formation, sound production, tube washing, tube drawing, and angklung assembly, as well as marketing. 2) The activities of angklung craftsmen are influenced by several factors including competent human resources, capital, transportation, and government support.

Keywords: *Characteristics, Angklung Craftsmen's Activities, Factors*