

PREFACE

All praises to Allah SWT for His endless blessings and mercy, the researcher is deeply grateful to have completed this thesis entitled “Representations of Academic Anxiety on TikTok Post: An Analysis through a Multimodal Lens.” This thesis is written as a partial fulfillment of the requirements for getting *Sarjana Pendidikan* degree in the English Education Department, Faculty of Educational Sciences and Teachers’ Training.

This research aims to explore how student express their academic anxiety through multimodal elements in TikTok post. A qualitative approach with a Systemic Functional-Multimodal Discourse Analysis (SF-MDA) framework is applied to examine how verbal and visual elements interact to represent emotional experiences related to academic anxiety.

Throughout the process of completing this thesis, the researcher encountered various challenges. However, with the guidance, encouragement, and support from many individuals, those challenges were successfully managed. The researcher realizes that this thesis is still far from perfect, therefore, constructive suggestions and feedback from readers are sincerely welcomed to improve it in the future. Finally, the researcher hopes that this thesis can contribute valuable insights for readers and other researchers interested in the study of academic anxiety and multimodal discourse.

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