

## ACKNOWLEDGEMENTS

First of all, I would like to give my deepest gratitude and thanks to the almighty Allah *swt* for the help and guidance, and allow me as the writer to finish this research entitled "Exploring the Students' Challenges in Analysing Semiotic Images of educational posters" on time. I would like to express my gratitude to :

1. Head of English Education Department, Faculty of Educational Sciences and Teachers' Training, University of Siliwangi, Tasikmalaya
2. Dr. Soni Tantan Tandiana, S.Pd, as my first supervisor, who has given guidance, suggestions, and corrections in finishing this thesis,
3. Dr. Metty Agustine Primary, S.Pd., M.Pd. as my second supervisor, who has given guidance, suggestions, and corrections in finishing this thesis,
4. Dr. Agis Andriani, S.Pd., M.Hum., who introduced me to the wonderful world of Semiotic analysis,
5. Fuad Abdullah, S.Pd., M.Pd., who introduced me to the beautiful world of multimodal,
6. All lecturers of the English Education Department, Faculty of Educational Sciences and Teachers' Training, University of Siliwangi, Tasikmalaya
7. My beloved parents, who have endlessly supported me from the start until today
8. My online friends Sri Rejeki, Sarrah Pebriana Isda, Hiromi Yuuna (alias), Julio, and Cow (alias) from social media that support me while writing the thesis

This Thesis was written to fulfill the requirements for a Bachelor's degree in Education and Teacher Training in English language Major (S.Pd.)

While writing this research paper, there were a lot of challenges, obstacles,

and stressful events that sometimes forced me to delay writing this research paper but thankfully those can be overcome with hard work and a handful of help from friends.