

ABSTRACT

Perempuan Mahardhika is a social movement initiated by Indonesian society. Social movements have undergone rapid development and possess their own uniqueness in terms of quantity through publications and research. The urgency of this research lies in the state's narrative of erasing women's history during the 1998 reform era in Indonesia. This study aims to examine how the new social movement of the Perempuan Mahardhika community responds to human rights issues, particularly the 1998 sexual violence, including awareness, efforts, handling, strategies, and resistance tactics, as well as its impact on Indonesian history, particularly women's experiences in addressing sexual violence. The issue of human rights, especially sexual violence, remains unresolved in Indonesia. This study employs a qualitative method with a case study approach, utilizing interviews, observations, and analysis of primary and secondary sources. The analysis is based on Keith Faulks' new social movement theory, and triangulation is applied to ensure the validity of the findings.

Based on the research findings, the Perempuan Mahardhika movement is a mass-based movement with a feminist ideology that voices and fights for women's rights against existing problems, including the state's erasure of women's history, particularly the mass rape that occurred in May 1998. In response to these issues, Perempuan Mahardhika conducts organizational work and activism through various forms, such as actions, statements, campaigns, webinars, and more. In carrying out its activities, Perempuan Mahardhika employs various strategies to mobilize resources, including having a clear background, goals, targets, and demands. The Perempuan Mahardhika movement is classified as a New Social Movement (NSM) due to its characteristics aligning with Keith Faulks' theory. Ultimately, the movement's activities focus on raising awareness and understanding of the problems and injustices faced by women.

Keywords: *Social Movement; Perempuan Mahardhika; Feminism; Sexual Violence*