PREFACE

This thesis entitled *"Non-English Major Student's Learning Vocabulary Experience Through Spotify Songs: A Narrative Inquiry"* is submitted to fulfill one of the requirements for a bachelor's degree in the English Education Department of the Faculty of Teacher's Training and Educational Sciences of Siliwangi University.

This thesis contains background information on why this research is carried out, literature review, and methodology, research findings, discussions, conclusion, and suggestions. The first chapter contains the background information that provides a context of the research, formulation of the problem, operational definitions, aim of the research, and significance of the study. The second chapter contains a literature review that provides brief enlightenment about. The third chapter presents the research design, focus of the study, setting and participants, data collection, and data analysis. The result of this research is presented in the fourth chapter including the data findings and discussions. This research proposal intends to reveal non- English major students' experience of Spotify as a learning medium. Vocabulary is a significant first step in understanding and mastering this language. Spotify, as one of the leading streaming song platforms, has also become an important part of our digital lives. In the last section, the writer provides a research methodology to explain how the writer will conduct the research.

The author faced several challenges when compiling this assignment, but with the help and cooperation of numerous parties, these obstacles could be surmounted. As a result, reader feedback and recommendations will make this study proposal even better in the future. Finally, the author hopes this paper will help readers learn more about the issue.

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