PREFACE

This thesis, entitled "Analyzing the Language of Humor and Why it is Funny in Stand-Up Comedy on 'Don't Tell Comedy'", is submitted as one of the requirements for getting a *Sarjana Pendidikan* degree at the Department of English Education, Faculty of Educational Sciences and Teachers' Training, University of Siliwangi.

This thesis consists of the following main sections:

1. Background of the Study: This section outlines the research phenomenon, discusses the general concept of the topic, presents previous studies, and identifies the research gap that this study aims to address.
2. Formulation of the Problem: This part states the research question guiding the investigation.
3. Operational Definitions: It explains key terms used in the research to avoid ambiguity and ensure clarity.
4. Aims of the Study: This section describes the specific objectives the research intends to achieve.
5. Significance of the Study: This research highlights the importance and potential contributions it makes, both theoretically and practically.
6. Literature Review: This part includes the theoretical framework and relevant previous studies that support the research.
7. Research Procedures: This section outlines the research method, the study's objectives, and the techniques employed for data collection and analysis.
8. Findings: This section presents the data collected and analyzed, focusing on the humorous language features of the selected stand-up comedy performance and its theoretical perspectives.
9. Discussion: It interprets the research findings, connects them with the theoretical framework, and compares them with prior studies to provide deeper insights.

10. Conclusion: This section summarizes the main findings and provides answers to the research questions, drawing on the discussion and analysis presented throughout the study.

11. Suggestions: The final section provides recommendations for future researchers, educators, and those interested in humor studies, including the application of humor in language learning and digital contexts.

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