

PREFACE

First of all, thanks to Allah *SWT.*, for His blessing and mercy, gratefully the researcher can throughout the process of completing this undergraduate thesis, which is titled "Intrinsic and Extrinsic Motivation in Undergraduate Thesis Writing: A Case Study of EFL Students." This thesis is submitted as partial fulfillment of the requirements for Thesis Examination at the English Education Department, Faculty of Educational Sciences and Teachers' Training, Siliwangi University, Tasikmalaya.

This thesis presents a case study conducted within a specific educational setting, aiming to explore the intrinsic and extrinsic motivations that influence EFL undergraduate students in completing their thesis writing. By exploring students' perspectives throughout the thesis process, this study will provide valuable insights of the motivational factors that play a role in supporting their academic completion. The thesis is organized into five chapters. Chapter I presents the background of the study, the research problem, aim, and the significance of the research. Chapter II reviews relevant literature and previous studies related to motivation. Chapter III outlines the research methodology which employs a qualitative case study design to explore intrinsic and extrinsic motivation in undergraduate thesis writing among EFL students. Chapter IV presents the findings and discussion regarding intrinsic and extrinsic motivation identified. Lastly, Chapter V gives the conclusion and suggestions.

In the end, it is hoped that this research will contribute to a better understanding of student motivation in academic writing, particularly in the context of undergraduate thesis completion.

It is also expected to encourage further exploration and discussion on how both intrinsic and extrinsic motivation can be effectively supported within higher education environments, especially for EFL learners.

Tasikmalaya, July 2025

A handwritten signature in black ink, consisting of stylized, overlapping loops and a long horizontal stroke extending to the right.

Nanda Salsabila