

ABSTRACT

Movies are a very effective medium for communication. In addition to functioning as an entertainment medium, movies can also function as a medium that educates the public. As it is found in a movie with the title “Light Copier (Photocopier)”, where there are power relations that become a big problem in the conflict in it can be conveyed to the audience. The research conducted is entitled **“Representation of Power Relations in the Movie of Photocopier”**. This research aims to find out the representation of power relations contained in the image of a movie played by actors in the film Copyist of Light. The theory of power relations proposed by Michel Foucault is the source of reference for the methods that will be used in analyzing this research using the Roland Barthes semiotic technique. The descriptive qualitative research method is used to analyze the representation of power relations contained in the film Copyist of Light. Data collection techniques use literature study techniques, and to analyze data using 4 references from Michel Foucault's theory, namely legitimacy, structure, discipline, and sexuality. The four references will be associated with several scenes that have been selected. The film *Penyalin Cahaya* reflects power relations through Michel Foucault's perspective, particularly legitimacy, structure, sexuality, and disciplinary power. Power is legitimized through discourse that blames victims, while normalization makes sexual violence seem acceptable. Sexuality is controlled through social surveillance and stigmatization of women. The university functions as a disciplinary institution that reinforces social hierarchies. The film illustrates how power operates through discourse and normalization, silencing individuals without direct coercion. The character Sur subverts the function of surveillance to reveal the truth, using knowledge and her body as tools of resistance against the dominant narrative. This illustrates that resistance emerges from within power relations.

Keywords: Photocopier, Power Relation, Power, Semiotics