

ABSTRAK

TIA ELVIA. 2023. *“EXPLORING STUDENTS’ PERCEPTIONS IN WRITING FANFICTION DURING CREATIVE WRITING CLASS”*. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Siliwangi, Tasikmalaya.

Penelitian ini bertujuan mengeksplor persepsi siswa dalam menulis fanfiction selama di kelas Creative Writing. Penelitian ini melibatkan enam mahasiswa Jurusan Pendidikan Bahasa Inggris di sebuah Universitas di Jawa Barat, Indonesia. Penelitian ini menggunakan sebuah rancangan penelitian studi kasus kualitatif dan metode pengumpulan data yang digunakan adalah wawancara semi terstruktur Selanjutnya, Miles, Huberman, dan Saldana (2014) digunakan dalam penelitian ini untuk menganalisis data. Hasil penelitian menunjukkan bahwa terdapat tiga tema yaitu; (1) Pengalaman belajar siswa dalam menulis fanfiction selama kelas creative writing, (2) Emosi siswa dalam menulis fanfiction selama kelas creative writing, dan (3) Motivasi siswa dalam menulis fanfiction selama kelas creative writing. Temuan penelitian ini menunjukkan bahwa persepsi siswa dalam menulis fanfiction selama kelas creative writing sangat kompleks dan bervariasi. Menulis fanfiction memberikan dampak positif terhadap kemampuan menulis kreatif siswa. Hal ini juga mendorong siswa untuk mengekspresikan keterampilan menulis kreatif mereka dan belajar lebih banyak tentang menulis kreatif. Meskipun siswa menghadapi beberapa tantangan seperti kurangnya kosa kata, namun mereka merasa tertarik, termotivasi, dan menikmati menulis fanfiction selama kelas creative writing. Dengan demikian, penelitian ini dapat menjadi titik awal untuk penelitian selanjutnya, seperti studi kasus tentang bagaimana fanfiction membantu pembelajaran bahasa Inggris.

Kata Kunci: Persepsi Siswa, Creative Writing, Fanfiction

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This study aims to explore students’ perceptions in writing fanfiction during creative writing class. This study involved six students at the English Education Department at a University in West Java, Indonesia. This research used a qualitative case study research design and the data collection method used was the semi-structured interview. Furthermore, Miles, Huberman, and Saldana (2014) were employed in this study to analyze the data. The research findings show that there are three themes and those are; (1) Students’ learning experiences in writing fanfiction during creative writing class, (2) Students’ emotions in writing fanfiction during creative writing class, and (3) Students’ motivations in writing fanfiction during creative writing class. The findings of this study indicate that students’ perceptions of writing fanfiction during creative writing class are very complex and varied. Writing fanfiction gave a positive impact on the student’s creative writing skills. It also encouraged the students to express their creative writing skills and learn more about creative writing. Although the students faced some challenges such as writer’s block and lack of vocabulary, they felt interested, motivated, and enjoyed writing fanfiction during creative writing class. Thus, this research can be a starting point for further research, such as case studies, on how fanfiction helps English language learning.

Keywords: Students’ Perceptions, Creative Writing, Fanfiction