

PREFACE

Alhamdulillah Robbil 'Alamin, all praises and thanks to *Allah swt.* for His blessing and mercy that I can finally finish my thesis entitled “**EFL STUDENTS’ PERCEPTIONS: A CASE STUDY OF DIFFICULTIES TOWARDS HAIKU POETRY WRITING IN CREATIVE WRITING CLASS**”. This research is accomplished as a requirement of getting a Sarjana *Pendidikan* degree from English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University.

There are five chapters included in this study. The first chapter is the introduction. In this chapter, the writer discusses the background of the research, formulation of the problem, operational definitions, aim of the research, and the uses of the research. Secondly, chapter two is literature review. In this chapter, the writer put several expert theories and previous studies to explain slightly about the research. Next, in chapter three, the writer enlightens about how the writer conducts the research. Afterwards, in chapter four, the writer tells the results of the study about students’ perceptions on the difficulties towards haiku poetry writing. Lastly, chapter five provides conclusions about the study and suggestions for the further research.

The writer comprehends that this research is far from being perfect, thus, the researcher greatly welcome suggestions and constructive criticism from the reader.

Finally, the writer hopes this research will be useful for myself and the readers.

Pangandaran, July 2022

The Author

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The Writer

TABLE OF CONTENTS

APPROVAL	i
PERNYATAAN	iii
ABSTRAK	iv
ABSTRACT	v
PREFACE	vi
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	x
TABLE LIST	xii
ENCLOSURES LIST	xiii
CHAPTER 1 INTRODUCTION	
1.1. Background	1
1.2. Formulation of the Problem	4
1.3. Operational Definitions.....	4
1.4. Aim of the Research.....	5
1.5. The Uses of the Research.....	5
1.5.1. Theoretical Use.....	5
1.5.2. Practical Use.....	6
1.5.3. Empirical Use.....	6
CHAPTER 2 LITERATURE REVIEW	
2.1. Creative Writing in Foreign Language Classroom.....	7
2.2. Haiku Poetry Writing: Study of 5-7-5 Japanese Poetry for EFL	

Students	9
CHAPTER 3 RESEARCH PROCEDURES	
3.1. Research Method.....	11
3.2. Research Participants.....	11
3.3. Technique of Collecting Data	12
3.4. Technique of Data Analysis	12
3.4.1 Familiarising yourself with your data	13
3.4.2 Generating initial codes	13
3.4.3 Searching for themes	14
3.4.4 Reviewing themes.....	14
3.4.5 Defining and naming themes	15
3.4.6 Producing report	15
3.5. Research Schedule	17
CHAPTER 4 FINDINGS AND DISCUSSIONS	
4.1. Applying Haiku’s Line and Syllable Pattern	18
4.2. Delivering the Ideas	21
4.3. Selecting Proper Vocabulary	25
4.4. Grammar.....	27
CHAPTER 5 CONCLUSIONS AND SUGGESTIONS	
5.1. Conclusions	30
5.2. Suggestions.....	31
REFERENCES	32
ENCLOSURES	35

TABLE LIST

Table 3.1 Familiarising the data	13
Table 3.2 Generating initial codes	14
Table 3.3 Searching for themes.....	14
Table 3.4 Reviewing themes	15
Table 3.5 Defining and naming themes.....	15
Table 3.6 Producing the report	15
Table 3.7 Research Schedule	17

ENCLOSURES LIST

Enclosure 1. Sample of Consent Form.....	35
Enclosure 2. Interview Protocol.....	36
Enclosure 3. Transcriptions of the Interviews	39
Enclosure 4. <i>Lembar Penetapan Proyek Tugas Akhir S-1</i>	57
Enclosure 5. Participant Consent and Release Form.....	61
Enclosure 6. <i>Kartu Pertemuan Bimbingan Skripsi</i>	64
Enclosure 7. Curriculum Vitae.....	66