

## ABSTRAK

**AYANG CLAUDIA SYAFARA. 2022. “EFL STUDENTS’ PERCEPTIONS: A CASE STUDY OF DIFFICULTIES TOWARDS HAIKU POETRY WRITING IN CREATIVE WRITING CLASS”.** English Education Department. Faculty of Educational Sciences and Teachers’ Training (FKIP). Siliwangi University. Tasikmalaya.

Penelitian ini bertujuan untuk mengetahui persepsi mahasiswa tentang kesulitan yang mereka hadapi ketika menulis puisi haiku. Haiku adalah salah satu jenis puisi yang berasal dari Jepang dan mempunyai format penulisannya sendiri. Partisipan pada penelitian ini melibatkan 3 orang mahasiswi yang pernah mengambil mata kuliah pilihan *Creative Writing* ketika semester tiga. Data dikumpulkan melalui wawancara semi-struktur kepada setiap partisipan. Kemudian, hasil wawancara partisipan ditranskripsi dan dianalisis menggunakan Analisis Tematik (Braun & Clarke, 2006). Hasil penelitian menunjukkan bahwa ada beberapa faktor yang menyebabkan mereka mengalami kesulitan menulis puisi haiku, diantaranya: 1) format penulisan puisi haiku (tentang kesulitan mengenai pola suku kata dan format tiga baris yang terdapat dalam puisi haiku), 2) menuangkan apa yang ingin mereka sampaikan, 3) menentukan/memilih kata yang tepat dan sesuai dengan kaidah format penulisan puisi haiku, dan 4) tata bahasa. Penelitian ini dapat berkontribusi untuk kesadaran dosen saat mengajar haiku karena menyajikan bukti secara empiris berdasarkan kesulitan-kesulitan yang dihadapi oleh mahasiswa ketika menulis haiku.

**Kata Kunci :** *Menulis Puisi, Haiku, Persepsi Tentang Kesulitan, Menulis Kreatif, Konteks Bahasa Inggris Sebagai Bahasa Asing*

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This study aimed to find out students' perceptions towards the difficulties they faced in writing haiku poetry. Haiku is a type of poetry that originates from Japan and has its own writing format. Participants in this study involved 3 female students who had taken Creative Writing as an elective course in the third semester. The data were collected through semi-structured interviews with each participant. Then, the results of the interview were transcribed and analyzed using Thematic Analysis (Braun & Clarke, 2006). The results of this study indicated that there were several factors that caused them to have difficulty in writing haiku poetry, including: 1) applying haiku’s line and syllable pattern (about the difficulties concerning the syllable pattern and the three-line form contained in haiku), 2) delivering the ideas, 3) selecting proper vocabulary (determine/choose the right words that can fit the rules of the haiku format, and 4) grammar. This research can contribute to lecturers' awareness when teaching haiku poetry because it provides empirical evidence based on the difficulties faced by students towards haiku poetry writing.

**Keywords :** *Poetry Writing, Haiku, Perceptions on Difficulties, Creative Writing, EFL (English Foreign Language) Context*