ABSTRACT

This research is motivated by the phenomenon of removing murals that are similar to the face of President Joko Widodo with the words 404: Not found. The mural was deleted after it went viral on social media Twitter with the hashtag #Jokowi404NotFound. Suddenly this got a lot of responses from the people who were considered contradictory to the Indonesian state which adheres to a democratic system. The silence of the citizens' aspirations in the public sphere to convey social criticism, explains the quasi conditions for the implementation of national political democracy. In this case, the author is interested in using Jurgen Habermas's thoughts on critical theory in the communicative action paradigm, which is a review of the problems above. Jurgen Habermas is the second generation of the Frankfurt school as well as the person who revised various thoughts of the first generation Frankfurt school figures, one of which is communicative rational action. The purpose of this research is to reveal, explain and analyze democracy in the Joko Widodo era, the result of Jurgen Habermas's thoughts on critical theory in the communication paradigm. This type of research is library research, namely by researching, reading and understanding books related to the title of the research. In analyzing the data, this study uses method social semiotic Halliday obtained from news or public opinion where Jurgen Habermas' point of view is used to analyze the research object. The object of the study itself is the public sphere of removal of murals in the context of democracy. Viewed from the perspective of Jurgen Habermas' Theory of Communicative Action, the results of the analysis through the news show that the removal of murals carried out by police officers and hunting down artists does not meet any of the validity claims that are a condition for obtaining rational actions in communicating and failing to reach understanding (consensus).

Keywords: Public Sphere in The Context of Democracy, Mural, Jurgen Habermas, Critical Theory of Communicative Action Paradigms, Social Semiotic