

**BENEFITS AND DRAWBACKS ON A NOVEL WRITING PROJECT IN
CREATIVE WRITING COURSE: A CASE STUDY IN AN EFL CONTEXT**

A THESIS

Submitted to Fulfil the Requirements for *Sarjana Pendidikan* Degree at English
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2019**

APPROVAL SHEET

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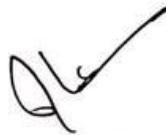
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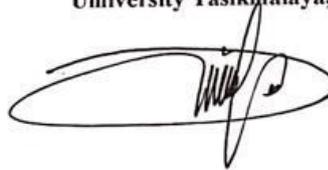
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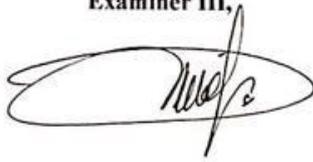
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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*Benefits and Drawbacks on A Novel Writing Project in Creative Writing Course: A Case Study in an EFL Context*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau saksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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ABSTRAK

FANI MARINI NURMALITASARI.2019. *“Benefits and Drawbacks on A Novel Writing Project in Creative Writing Course: A Case Study in an EFL Context”*. Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi. Tasikmalaya.

Banyak penelitian yang telah membahas tentang pengimplementasian *Project Based Learning (PjBL)* di berbagai konteks dengan berbagai proyek disetiap pembelajarannya. Akan tetapi penelitian-penelitian tersebut masih kurang membahas mengenai manfaat dan kekurangan *PjBL* melalui proyek menulis novel. Maka dari itu, untuk mengembangkan penelitian tersebut, penelitian ini bertujuan untuk mengungkap manfaat dan kekurangan yang dihadapi siswa dari proyek menulis novel di kelas *Creative Writing*. Penelitian ini melibatkan lima partisipan yaitu terdiri dari satu laki-laki dan empat perempuan dengan rentang usia 20-22 tahun yang mengikuti kelas *Creative Writing* semester 5 di salah satu Universitas di Tasikmalaya. Penelitian ini menggunakan pendekatan studi kasus deskriptif. Adapun data diperoleh secara kualitatif melalui wawancara yang bersifat semi terstruktur dan dianalisis secara tematik (Braun & Clarke, 2006). Hasil dari penelitian ini menunjukkan bahwa manfaat dan kekurangan dari proyek menulis novel di kelas *Creative Writing* yang mana Bahasa Inggris dalam konteks *EFL* muncul untuk; a) membangun keterampilan mahasiswa dalam menulis, b) membangun motivasi mahasiswa dalam menulis, namun c) tetap membuat mahasiswa pesimis dalam menulis.

Kata Kunci: *Project Based Learning, Creative Writing, Novel Writing Project, EFL*

ABSTRACT

FANI MARINI NURMALITASARI. 2019. *“Benefits and Drawbacks on A Novel Writing Project in Creative Writing Course: A Case Study in EFL Context”*. English Education Department. Faculty of Educational Sciences and Teacher's Training. Siliwangi University. Tasikmalaya.

Many research has discussed about the implementation of PjBL in various contexts with various learning projects. Hence, the previous studies have less attention to examine the benefits and drawbacks of PjBL through a novel writing project. Therefore, to expand the study, this current study aims to reveal the benefits and drawbacks faced by the students during novel writing project accomplishment in Creative Writing course. This study involves one male participant, and four female participants, all are college students in age range 21-22, pursued Creative Writing course in the 5th semester in a university in Tasikmalaya. The research design of this study is descriptive case study. The data are collected through semi-structured interview and analyzed thematically (Braun & Clark, 2006). The result shows that English as a foreign language appeared; a) to develop creativity within students' writing, b) to grow students' motivation in writing, and somehow c) remaining students' doubt in writing.

Keywords: Project Based Learning, Creative Writing, Writing Novel Project, EFL

PREFACE

First of all, I thank to Allah SWT, it's because of his help I finished writing a research proposal entitled **“Benefits and Drawbacks on A Novel Writing Project in Creative Writing Course: A Case Study in an EFL Context”**. I truly got lots of challenges, but with individuals' help those obstructions passed. I also realized there are still many mistakes in the process of writing this research.

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2. *Mrs. Neni Marlina, M.Pd.*, as my first supervisor;
3. *Mrs. Arini Nurul Hidayati, M.Pd.*, as a my second supervisor;
4. All lecturers of English Education Department, Siliwangi University, Tasikmalaya;

I welcome suggestion and criticism from the reader to improve my writing. Hopefully, this research can be useful and give the advantages both for my self and the reader.

Tasikmalaya, August 2019

The Writer

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