ABSTRACT

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This study aims to find out the Development of Garutan Batik Writing Motifs in 1945-1967. This research was carried out because Garutan's batik tulis began to be known by many people in 1945 and experienced its success in 1967 and now Garutan's written batik has only a few successor industries. This research uses the Historical research method or Historical research because this study discusses events in the past, namely in the range of 1945-1967. This research uses several stages of research, namely the stages of heuristics, source criticism, interpretation, and historiography. The results of this study show that the history of Garutan batik began with the Diponegoro War at that time many refugees were displaced to the East Priangan area, especially Garut. In addition, in Garutan batik there are also important figures including a management of the Waspada Tea Plantation during the Dutch government named Karel Fedrik Hole and also a merchant, one of whom sells batik cloth named Djamhari from there, the garutan batik began. This Garutan batik motif adopts from the surrounding situation and the diversity of flora and fauna. The typical colors of Garutan batik are three colors including Soga, Blue, and Gumading or Beige. This Garutan batik has many types of motifs including those found by the author from the 1945s to the 1950s are *Kumeli* / Kawung, *Rereng* / Slope, *Padang Bulan* / Terang Bulan, *Bango*/ Bangau Rawa, *Cupat Manggu* / Mangosteen Fruit Section. And from the 1951s to the 1967s Peacock, *Manuk Piit* / Sparrow, *Manuk Dadali* / Garuda Bird, Tiga Dara, Kipas and *Papangkah*. The development of Garutan batik writing during the Covid-19 pandemic has decreased due to the lack of enthusiasts to use written batik cloth as a support for clothing in weddings.

Keywords: Garutan Written Batik, Motifs Batik, Written Batik.