

ABSTRAK

ANDITA. 2022. **EKSISTENSI KESENIAN BUROK DI DESA PRAPAGK KIDUL, KECAMATAN LOSARI, KABUPATEN BREBES.** Jurusan Pendidikan Geografi, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Siliwangi, Tasikmalaya.

Penelitian ini dilatarbelakangi oleh keberadaan kesenian tradisional Burok di Desa Prapag Kidul Kecamatan Losari Kabupaten Brebes yang tetap bertahan dari waktu ke waktu. Adapun tujuan dari penelitian ini adalah untuk mengetahui eksistensi kesenian Burok di Desa Prapag Kidul Kecamatan Losari Kabupaten Brebes dan makna yang terdapat dalam kesenian Burok di Desa Prapag Kidul Kecamatan Losari Kabupaten Brebes. Metode yang digunakan dalam penelitian adalah metode deskriptif kualitatif dengan teknik pengumpulan data melalui observasi, wawancara, studi litelatur dan studi dokumentasi. Teknis analisis yang digunakan yaitu *snowball* dan analisis mendalam dengan objek penelitian terdiri dari : pemilik kesenian Burok, pemain kesenian Burok dan masyarakat yang menjadi penonton kesenian Burok. Berdasarkan hasil penelitian dapat diketahui bahwa kesenian Burok di Desa Prapag Kidul Kecamatan Losari Kabupaten Brebes masih diakui keberadaannya dan dapat di lihat dari beberapa indikator yaitu frekuensi penampilan dan regenerasi pemain. Adapun makna-makna yang terdapat dalam kesenian Burok di Desa Prapag Kidul Kecamatan Losari Kabupaten Brebes adalah makna religi, makna budaya, makna sosial dan makna hiburan. Masing-masing makna tersebut mengarah pada keberadaan kesenian Burok yang melekat dalam setiap individu di masyarakat Desa Prapag Kidul.

Kata Kunci : *Eksistensi, Makna, Kesenian Burok.*

ABSTRACT

ANDITA. 2022. THE EXISTENCE OF BUROK ART IN PRAPAGK KIDUL VILLAGE, LOSARI DISTRICT, BREBES REGENCY. *Department of Geography Education, Faculty of Teacher Training and Education, Siliwangi University, Tasikmalaya.*

This research is motivated by the existence of traditional Burok arts in the village of Prapag Kidul, Losari District, Brebes Regency which persists from time to time. The purpose of this study was to determine the existence of Burok art in Prapag Kidul village, Losari district, Brebes district and the meaning contained in Burok art in Prapag Kidul village, Losari district, Brebes district. The method used in this research is descriptive qualitative method with data collection techniques through observation, interviews, literature studies and documentation studies. The technical analysis used is snowball and in-depth analysis with the object of research consisting of: owners of Burok art, Burok art players and the public who are spectators of Burok art. Based on the results of the study, it can be seen that the existence of Burok art in Prapag Kidul village, Losari district, Brebes regency is still recognized and can be seen from several indicators, namely the frequency of appearances and regeneration of players. The meanings contained in Burok art in the village of Prapag Kidul, Losari District, Brebes Regency are religious meaning, cultural meaning, social meaning and entertainment meaning. Each of these meanings leads to the existence of Burok art which is inherent in every individual in the Prapag Kidul village community.

Keywords: *Existence, Meaning, Bad Art.*