

**UTILIZING PICTURE IN POETRY WRITING:
INDONESIAN EFL STUDENTS' PERCEPTIONS**

A THESIS

Submitted to Fulfil the Requirements for *Sarjana Pendidikan* Degree at English
Education Department of Faculty of Educational Sciences and
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by

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TASIKMALAYA
2019**

APPROVAL SHEET

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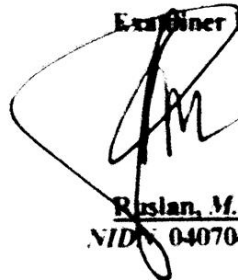
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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*Utilizing Picture in Poetry Writing: Indonesian EFL Students' Perceptions*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

Tasikmalaya, Juli 2019

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ABSTRAK

ANGRI PERMATASARI P. 2019 *“Utilizing Picture in Poetry Writing: Indonesian EFL Students’ Perceptions”* Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Siliwangi.

Penelitian membahas pandangan para siswa mengenai penggunaan media gambar dalam pembelajaran menulis puisi. Data diambil dari hasil wawancara kepada lima orang siswa dari salah satu sekolah menengah atas di Tasikmalaya. Data diambil dengan menggunakan wawancara yang bersifat semi terstruktur selama dua kali melalui wawancara secara langsung dan teks obrolan online lalu dianalisis secara tematik (Braun & Clark, 2006). Hasil analisis data menunjukkan mayoritas siswa berpendapat bahwa dengan adanya media gambar membuat siswa tertarik dalam proses belajar menulis puisi, sehingga meningkatkan motivasi untuk belajar menulis puisi. Selain itu, gambar membantu siswa dalam menemukan ide untuk menulis puisi. Adapun tantangan yang dihadapi siswa saat menulis puisi yaitu gambar yang diberikan oleh guru kurang memenuhi kriteria untuk dipakai dalam pembelajaran karena beberapa gambar tidak berwarna dan tidak terlalu jelas.

Kata Kunci: Menulis Puisi, Gambar.

PREFACE

All praises and thanks are due to Allah *swt.*, for his blessing and mercy that I can finally finish my thesis entitled “Utilizing Picture in Poetry Writing: Indonesian EFL Students’ Perceptions”. This thesis is submitted to fulfil the requirements for *Sarjana Pendidikan* degree at English Education Department of Faculty of Educational Sciences and Teacher’s Training of Siliwangi University, Tasikmalaya.

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I realize that this thesis is still far from being perfect. Therefore, I will greatly receive suggestions and constructive criticism from the readers to improve toward my writing. Hopefully, this thesis will be useful both for me and the readers.

Tasikmalaya, July 2019

The Writer

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Finally, I would like to thank everyone who was important to the successful realization of this undergraduate thesis. I apologize for not mentioning one by one, but I am very grateful for their help and support. I believe that to get a success, our courage must be greater than our fear. Every successful person should get a failure, do not be scared to fail as a result of failure is region of success. Enjoy the process, and always believe that we can do it.

Tasikmalaya, July 2019

The Writer

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