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ENCLOSURES

Enclosure 1


**PARTICIPANT CONSENT & RELEASE FORM
FOR PARTICIPANT:**

I, Silvi, in connection with this research program, hereby authorize the researcher and its program to conduct the semi-structured interview and analyze the result.

Additionally, I hereby authorize the researcher to release, publish, or quote such material from the result of interview, but withhold my identity, in connection with all research activities.

With respect to this research program, I understand that content may be included in future speeches, on the internet, and through multiple broadcast channels and print media.

I understand that I may decline to give my consent (by not signing this form) and still continue to participate in all research activities without being disadvantaged with respect to those activities.

<p> _____ Participant's Signature</p> <p><u>SILVI SISKAWATI</u> _____ Printed Name</p> <p><u>Tasikmalaya</u> _____ Participant's Home City & Country</p>	<p><u>06 July 2019</u> _____ Date</p> <p><u>Silvisiskawati26@gmail.com</u> _____ e-Mail Address</p>
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**Participants Consent Forms are attached partially due to research ethic of confidentiality*

Enclosure 2

Interview Questions

Data Identity

- Date :

- Duration :
- Site/ Venue :
- Interviewer :
- Role of interviewer :
- Interviewees :

Interview Goal

To know the students' emotions of secondary high school in public speaking experience based on emotional geography perspective

Type of Interview

Semi-structured and open ended

Language Used

Bahasa Indonesia

Nature of Interview Questions

The following questions can be elucidated depending on students' responses

Interview Questions

No	Indicators	Descriptions	Questions
1.	Sociocultural	It refers to closeness/distance caused by the differences of gender, race, ethnicity, language and culture.	<ol style="list-style-type: none"> 1. <i>Bagaimana kamu berinteraksi dengan audience dalam acara muhadoroh tersebut?</i> 2. <i>Bagaimana kamu menghadapi audience yang berbeda gender?</i>
2.	Physical	It refers to closeness/distance caused by time and space.	<ol style="list-style-type: none"> 1. <i>Seberapa lama kamu mempersiapkan materi pidato yang akan disampaikan di acara muhadoroh tersebut?</i> 2. <i>Kapan dan dimana tempat yang kamu gunakan untuk latihan?</i> 3. <i>Siapa saja yang membantu kamu untuk berlatih?</i>
3.	Moral	It refers to close/distance caused by different purposes.	<ol style="list-style-type: none"> 1. <i>Bagaimana perasaan kamu ketika berpidato di acara muhadoroh tersebut?</i> 2. <i>Mengapa kamu bersedia menjadi pembicara di acara muhadoroh tersebut?</i>
4.	Professional	It refers to close/distance caused by social relation.	<ol style="list-style-type: none"> 1. <i>Bagaimana cara kamu agar tampil dengan baik saat pidato di acara muhadoroh tersebut?</i> 2. <i>Bagaimana kamu menghadapi berbagai respon audience</i>

			<i>ketika kamu berpidato di acara muhadoroh tersebut?</i>
5.	Political	It refers to close/distance caused by power and powerlessness.	1. <i>Bagaimana kamu merespon guru ketika kamu di pilih untuk tampil berpidato di acara muhadoroh?</i>

**Transcripts of interview are attached partially due to research ethic of confidentiality*

INTERVIEWER	INTERVIEWEE	INITIAL	THEMES
INTERVIEWER	INTERVIEWEE	CODES	
Assalamualaikum	Waalai kumsalam.		
Apa kabar?	Alhamdulillah baik		
Saya mau meneruskan interview	Iyah bu		
Perkenalkan nama kamu yang kemarin ya?	Asep, saya kelas 3 SMP dan kelas berapa?		
Kemarin sekolah, sambil pesantren? kasih tau buat pidatonya	Iyah, pesantren. saya, "pak saya harus tampil besok gimna dong		
Di pesantren suka ada dadakan, gimana kegiatan, gimana malam, malam?	Iyah bu, itu setiap rabu kamu waktunya ngedadak banget". Saya kan khawatir ya bu, gimana kalo ga keburu nyiapin materinya, untungnya		
Bisa di jelaskan acaranya seperti apa?	Acara intinya pidato 4 guru saya ngasih semangat, bisa ko, ngasih ide bantuin bahasa, tapi sebelum itu ada saya, nanti ini aja, eh aja. pembacaan "Al-Qur'an" dulu,		
Kemarin juga kamu banyak kegiatan lain di sekolah. Pidatonya menggunakan bagaimana kamu membagi Bahasa apa saja?	Ya saya sempet sempet juga. kerjain duluan gituh, kalo lagi ngerasa cape mah saya Indonesia, Sunda, Inggris, seadanya aja latihannya, pas istirahat sekolah, atau Arab.		
Bisanya kamu kebagian pidato pakai bahasa apa? kegiatan lainnya?	Bisanya kebagian pidato bahasa Sunda sama Bahasa Inggris. banyak kegiatan dia sekolah juga, kadang saya juga		
Kenapa kamu kebagiannya pidato Bahasa Inggris dan Sunda?	Karena kepilih nya itu sama guru, kan di bagi-bagi perkelompok sama gurunya, ada yang kebagian pidato naralan juga. bahasa Inggris, Indonesia,	Teacher's power	Political
Ketika kamu kurang latihan bagaimana itu mempengaruhi penampilan kamu?	Iyahlah bu pasti, kalo saya latihannya kurang suka lupa Sunda, sama Arab. Ada juga yang jadi MC, gak sama, baca Qur'an. ngerasa bersalah sendiri		
Apakah kamu tampil hanya karena terpilih guru?	Iyah, kalo tampil sih kebanyakan nya di tunjuk, mau gimana lagi ya udah kedepan aja.	Teacher's power	Political

Guru menunjuk siswa berdasarkan apa? Atau hanya random?	Awalnya random, tapi lama kelamaan guru tau kita bisa , jadi sering di pilih karena emang udah biasa tampil.	Teacher's power	Political
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**Thematic analysis process (coloring the codes) is attached partially due to research ethic of confidentiality*



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KEPUTUSAN DEKAN FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI
NOMOR : 1002/UN58.04/AK/2019
TENTANG
PEMBIMBING SKRIPSI/TUGAS AKHIR
MAHASISWA JURUSAN PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI
DEKAN FAKULTAS KEGURUAN & ILMU PENDIDIKAN UNIVERSITAS SILIWANGI

- Menimbang : a. bahwa untuk kelancaran dalam penyusunan dan penulisan Skripsi/Tugas Akhir bagi mahasiswa Jurusan pendidikan bahasa inggris Fakultas keguruan & ilmu pendidikan perlu penunjukan Dosen Pembimbing.
b. bahwa untuk kepentingan tersebut di atas, perlu mempertimbangkan Keputusan Dekan Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi;
- Mengingat : 1. Undang-Undang Republik Indonesia :
a. Nomor 20 tahun 2003 tentang Sistem Pendidikan Nasional;
b. Nomor 14 tahun 2005 tentang Guru dan Dosen;
c. Nomor 12 tahun 2012 tentang Pendidikan Tinggi;
2. Peraturan Pemerintah Republik Indonesia :
a. Nomor 19 tahun 2005 tentang Standar Nasional
b. Nomor 13 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
3. Peraturan Presiden Republik Indonesia Nomor 24 Tahun 2014 tentang Pendirian Universitas Siliwangi;
4. Keputusan Rektor Universitas Siliwangi Nomor 4928/UN58/KP/2018 tentang Pergantian Dekan Fakultas Teknik Universitas Siliwangi Periode Tahun 2018 - 2022.
5. Keputusan Rektor Universitas Siliwangi Nomor 5208/UN58/KP/2018 tentang Pengangkatan Dosen dengan tugas tambahan di lingkungan Universitas Siliwangi Periode Tahun 2018 - 2022.
6. Keputusan Rektor Universitas Siliwangi Nomor 938.SK/US-BU/SP.2.VIII/2012 tentang Penetapan Besarnya Biaya Kerja Praktek, Seminar dan Skripsi/Tugas Akhir bagi Mahasiswa Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi

MEMUTUSKAN

- Menetapkan : Pembimbing Skripsi/Tugas Akhir Mahasiswa Jurusan Pendidikan Bahasa Inggris Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi
- KESATU : Menunjuk kepada yang namanya tersebut dibawah ini :
1. Nama : Dede Pertama Dra., M.Pd. (Reviewer)
NIDN : 0429076101
2. Nama : Ruslan Drs., M.Pd.
NIDN : 0407046201
Sebagai pembimbing dalam penyusunan Skripsi/Tugas Akhir, untuk mahasiswa tersebut dibawah ini :
N a m a : YENI AGUSTIN AZHARI
N P M : 152122109
- KEDUA : Pelaksanaan bimbingan penyusunan Skripsi/Tugas Akhir dilaksanakan sesuai jadwal yang telah ditentukan.
KETIGA : Dalam melaksanakan tugasnya Pembimbing bertanggung jawab kepada Dekan.
KEEMPAT : Keputusan ini berlaku untuk jangka waktu 6 bulan, sejak tanggal 01 Januari 2019 s.d 01 Januari 2020 dan dapat diperpanjang paling lama untuk jangka waktu 4 bulan.
KELIMA : Apabila terdapat kekeliruan dalam Keputusan ini akan diadakan perbaikan sebagaimana mestinya.



- Tembusan. :
1. Ketua Jurusan pendidikan bahasa inggris Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi
2. Bendahara Pengeluaran Pembantu Fakultas Keguruan & Ilmu Pendidikan Universitas Siliwangi

Enclosure 6 Lembar Penetapan Proyek Tugas Akhir S-1



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Lembar Penetapan Proyek Tugas Akhir S-1 dan Tim Dosen Pembimbing

Kepada Yth. Bapak/Ibu Dosen Prodi Pendidikan Bahasa Inggris

Kami Dewan Bimbingan penulisan Tugas Akhir Studi Pendidikan Bahasa Inggris menyatakan bahwa

Nama Mahasiswa : YENI AGUSTIN AZHARI

NIM : 152122109

telah mengajukan usulan proyek tugas akhir S-1 (Skripsi) dengan informasi berikut:

Tema Penelitian (Maksimal 5 Kata Kunci)

Learning experience, digital based, young learners, emotional geography, narrative inquiry

Judul Riset Tentatif (Maksimal 21 Kata)

Investigating ^{secondary high school} young learner's experience in digital based through emotional geography of EFL Classroom

Rasional (40-70 Kata)

We can explain experience as a process in which the participant is involved, where the level of experience depends on the mode of participation and the type of connection of the user during the experience (Calorina, 2012). An English learning experience of student may different especially of young learners, the differences occur because of several causes in learning process including emotions of the student. According to Shin, J.K. & Cmdall, J., 2014, said that "As young learners they learn through fun, creative and social activities". The research on teacher emotion has extensively examined (Liu, Y., 2016), but there has been much less of a focus on young learners emotion in learning experience. This present research want to investigate how emotional could be contribute in learning experience of young learners based on emotional geography perspective.

Rumusan Masalah (20-40 Kata)

How does emotional contribute to learning experience of young learners in digital based classroom from the emotional geography perspective?

Landasan Teori dan Konsep (20-40 Kata)

1. Experience (Fowler, 2007) : Experience is the foundation of and stimulus for learning, learners actively learn, in a holistic way, which is socially and culturally constructed and influenced by the socio- emotional context in which it occurs
2. *Emotional geographies* (Hargreaves, 2005, p.969) : consist of the spatial and experiential patterns of closeness and/or distance in human interactions and relationships that help create, configure and color the feelings and emotions we experience about ourselves, our world and each other
3. Young learner characteristics (Shin, J.K. & Crndall, J., 2014) : Young learners learn through fun, creative and social activities

Desain Penelitian (20-30 kata)

Reflective study: to examine an emotional experience of young learners that appears while learning in digital based classroom based on emotional understanding.

Metode Pengambilan Data (20-30 kata)

1. Video recording : to capture and analyze the session of learning process.
2. Student's reflection : His diary that created to know the emotional understanding contribute toward learning experience.
3. Interviews : The student is interviewed after learning process. its aimed at capturing how emotional experience of young learners while digital based class.

Tujuan dan kontribusi (20-40 kata)

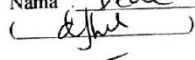
The research provides empirical insight about the contribution of young learner's emotional in their learning experience, and for teachers are to help their teaching English that fun and appropriate for young learners.

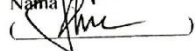
Acuan Bacaandan Jadwal Pelaksanaan Tugas Akhir

- Carolina, M., Mara, L., Schell, M.T., Campelo, F. (2012). English Learning Experience By Adult Beginners An Emotional Challenge International Design and Emotion Conference London: Central Saint Martins College of Art & Design, 1-11.
- Cowie, N. (2010). Emotions that Experienced English as a Foreign Language (EFL) Teachers Feel about Their Students, Their Colleagues and Their Work. *Teaching and Teacher Education*, 2, 235-242.
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- Hargreaves, A. (2000). Mixed emotions: Teachers' perceptions of their interactions with students. *Teaching and Teacher Education*, 16, 811-826.
- Liu, Y. (2016). The emotional geographies of language teaching. *Teacher Development*, 20:4, 482-497.
- Widodo, H.P. (2013). Doing Qualitative Research: A Step-by-Step Guide for Undergraduate Students. *Discipline of Linguistics*, University of Adelaide.

Berdasarkan informasi di atas, Kami Dewan Bimbingan Skripsi program Studi Pendidikan Bahasa Inggris menyetujui usulan proyek penelitian atas nama mahasiswa yang bersangkutan. Untuk penyelesaian proposal penelitian secara lengkap serta pembimbingan penelitian dan penulisan skripsi sampai selesai, Kami menyerahkan tugas dan kewajiban ini kepada Tim Dosen Pembimbing. Untuk itu, Kami mohon kesediaan Bapak/Ibu untuk menjadi dosen pembimbing utama dan dosen pembimbing pendamping.

Tanda Tangan Kesediaan

Nama : Dede Pertaman sebagai Pembimbing Utama
()

Nama : Rusen, M.P.A sebagai Pembimbing Pendamping
()

Terima kasih atas kesediaan Bapak/Ibu atas kesediaan untuk memberi pembimbingan kepada mahasiswa yang bersangkutan.

DBS PRODI PEND. B. INGGRIS

)* Ketua/Sekretaris/Anggota


Methy Agustini P.

Enclosures 7 *Kartu Bimbingan*



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JUDUL:
Investigating Students' Emotions of Secondary
High School in Public Speaking Experience: Emotional
Geography Perspective

PEMBIMBING I	
Hari/Tanggal : <u>Kamis, 25/7/19</u> Materi Bimbingan : <u>Chapter 1-3</u> <u>Paraf: [Signature]</u>	
Hari/Tanggal : <u>Jum'at, 26/7/19</u> Materi Bimbingan : <u>Ulang Interim</u> <u>Cermat data → Temu</u> <u>Paraf: [Signature]</u>	
Hari/Tanggal : <u>Selam, 1/10/19</u> Materi Bimbingan : <u>Tab of cont ≠ cont ≠</u> <u>References</u> <u>Paraf: [Signature]</u>	
Hari/Tanggal : <u>Jum'at, 4/10/19</u> Materi Bimbingan : <u>All chapters</u> <u>Pernyataan lik ulang</u> <u>Abstrak → lihat</u> <u>Paraf: [Signature]</u>	
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Hari/Tanggal : Materi Bimbingan : <u>Siap membuat jurnal</u> <u>+ Abstrak - B. Ind</u> <u>3 B. Inggris</u> <u>Paraf: [Signature]</u>	

PEMBIMBING II	
Hari/Tanggal : <u>Jum'at 1/10/05/19</u> Materi Bimbingan : <u>Revisi</u> <u>PROKOR</u> <u>Paraf: [Signature]</u>	
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Hari/Tanggal : Materi Bimbingan : <u>Paraf:</u>	

Diketahui,
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JUDUL : Investigating Students' Emotions of Secondary High School in public Speaking Experience; Emotional Geography Perspective; Emotional

PEMBIMBING I	
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Hari/Tanggal : Senin, 7/10 '19	Paraf : <i>[Signature]</i>
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