

## **PREFACE**

This research proposal entitled “Portfolio-Based Writing Assessment in The Course of Creative Writing: A Focus on Contributions” is submitted as partial fulfilment of the requirements for attaining Sarjana Pendidikan Degree at English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, Tasikmalaya. This research proposal is filled with background information, literature review, and methodology. The background information provides a context related to Portfolio-based Writing Assessment (PBWA), a gap, formulation of the problems, significance of the research, and aims of the research. The literature review provides a brief discussion about PBWA and Creative Writing. The research design used in this study is descriptive case study. Furthermore, the data collected through semi-structured interviews was analysed by thematic analysis.

Therefore, I will greatly receive any kind of suggestions and criticism from the readers. Finally, I hope this research proposal will be useful for myself and the readers.

Tasikmalaya, February 2021

Anita Hayati

17212202

## ACKNOWLEDGMENT

All praises and thanks are due to *Allah subhānahu wata'ālā* for his blessing and mercy that I can finally accomplish my research proposal entitled “The Impacts of Portfolio-based Assessment on EFL Writing Performances in the course of Creative Writing”. It is submitted to the English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, as a partial fulfilment of the requirements of the Research Seminar Proposal Course.

In this occasion, I would like to express my sincere gratitude to:

1. The honorable Head of English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, Tasikmalaya,
2. The honorable Fera Sulastri, *M.Pd.* as the first supervisor who has given corrections and guidance in finishing this research proposal,
3. The honorable Fuad Abdullah, *M.Pd.* as the second supervisor who has given suggestions and guidance in writing this research proposal,
4. All lecturers of the English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, Tasikmalaya.
5. My beloved parents, who always give me love, care, support and endless prayer so that I can finish this thesis.
6. My beloved brothers and sister, who always give me support and make fun so I can forget the pain for a while.

7. My best partners, Nata, Ajeng, Yesta, Reska, who always be the part of my succed.
8. Steering Committe of Funtastic Generation, Siti Irsalina, Jihan Agustin Ranitia, Bian Candra Garhani, and Acep Gafar Auliya S.Pd who always give me support, motivation, advice, and help in surviving the college life.

To conclude, the researcher would like to thank all people who have helped and have supported the researcher in accomplishing this research proposal.

Tasikmalaya, Maret 2021

The Writer