DECONSTRUCTING AN ENGLISH TEACHER'S HAND GESTURES: A SYSTEMIC FUNCTIONAL MULTIMODAL DISCOURSE ANALYSIS

A THESIS

Submitted to Fulfil the Requirements of *Sarjana Pendidikan* Degree
At English Education Department of Faculty of Educational Sciences and Teachers' Training Siliwangi University

by

Ira Nirmala

152122150

ENGLISH EDUCATION DEPARTMENT
FACULTY OF EDUCATIONAL SCIENCES AND TEACHERS' TRAINING
SILIWANGI UNIVERSITY
TASIKMALAYA
2019

APPROVAL SHEET

DECONSTRUCTING AN ENGLISH TEACHER'S HAND GESTURES: A SYSTEMIC FUNCTIONAL MULTIMODAL DISCOURSE ANALYSIS

IRA NIRMALA

152122150

Approved by:

Supervisor I,	Supervisor II,
Dr.* Soni T. Tandiana, *S.Pd. ***NIDN.* 0415097002**	**Fuad Abdullah, *M.Pd.*** ***NIDN.* 0028038901**

Assigned by:

Dean of *FKIP* Siliwangi University Tasikmalaya,	Head of English Education Department of *FKIP* Siliwangi University Tasikmalaya,
Dr. H.* Cucu Hidayat, *M.Pd. ***NIP.* 196304091989111001**	***Dr.* Dian Kardijan, *M.Pd.*** ***NIDN.* 0404077101**

APPROVAL SHEET

This thesis has been established through an examination held on July 17th, 2019.

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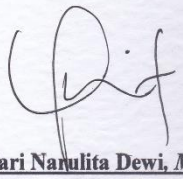

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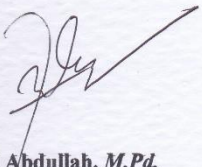

Fuad Abdullah, *M.Pd.*
***NIDN.* 28038901**

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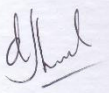

Dra.* Dede Pertamana, *M.Pd.
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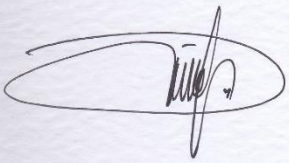

Dr.* Dian Kardijan, *M.Pd.
***NIDN.* 0404077101**

Examiner V,

Ratu Sarah Pujasari, *M.Pd.*
***NIDN.* 0012039501**

PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul "*Deconstructing an English Teacher's Hand Gestures: A Systemic Functional Multimodal Discourse Analysis*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

Tasikmalaya, Juli 2019

Yang membuat pernyataan,

Ira Nirmala

NPM. 152122150

ABSTRAK

IRA NIRMALA, 2019. "*Deconstructing an English Teacher's Hand Gestures: A Systemic Functional Multimodal Discourse Analysis*" Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi. Tasikmalaya.

Penelitian mengenai gestur di berbagai ranah dan jenjang pendidikan telah banyak dilakukan, namun jarang yang menelaah gestur dalam pengajaran dengan menganalisa makna dalam suatu data yang menggunakan mode verbal dan mode gambar. Oleh sebab itu, penelitian ini memaparkan bagaimana seorang guru menyampaikan makna melalui gestur yang dilakukan di dalam kelas. Penelitian ini melibatkan seorang guru Bahasa Inggris. Data diperoleh melalui observasi dan stimulasi ingatan (*Stimulated Recall*) kemudian dianalisis menggunakan sistemik fungsional-analisis wacana multimodal (O'Halloran, 2008) dan teori appraisal (Martin and White, 2005). Hasil analisis data menunjukkan bahwa terdapat tiga cara penyampaian makna yang digunakan oleh seorang guru yang terdiri dari *Engaging the Students' Classroom Activities through Raising and Waving Hands, Emphasizing the Instruction through Raising a hand; Pointing; Shaking a Hand; and Thumb Up,* dan *Natural Movements in The Form of Writing; Coughing; Scratching a Head; and Scratching an Eye during Teaching and Learning Classroom Activities*. Lalu, hasil penelitian menunjukkan bahwa penyampaian makna tersebut dapat memotivasi murid selama proses belajar mengajar di dalam kelas.

Kata Kunci: *Gesture Analysis, Multimodality, Systemic Functional Multimodal Discourse Analysis*

PREFACE

All praises are due to Allah *swt*., the highest, the creator of the universe. Because of His grace, the writer is able to finish writing this thesis entitled "Deconstructing An English Teacher's Hand Gestures: A Systemic Functional Multimodal Discourse Analysis". This thesis is submitted to fulfil one of the requirements for *Sarjana Pendidikan* degree at English Education Department, Faculty of Educational Sciences and Teachers' Training, Siliwangi University, Tasikmalaya.

The first chapter contains background of multimodality, the idea in analysing teacher's hand gestures using Systemic Functional Multimodal Discourse Analysis (SFMDA), and the aim about this study. The description of gestures, the role of gesture in language teaching and SFMDA approach to gestures are explained in the second chapter. This research needs several procedures to achieve the desired results among them are method, setting and participant, technique of collecting the data and technique of data analysis presented in the third chapter.

The results itself come out in the forth chapter. It include the data findings and discussion spread in the three main themes. The last chapter comprises the assumption based on the data findings and another idea for the next researcher dealing with the multimodality area.

The present research can be accomplished because of many supports from several people. The writer states her gratitude in the acknowledgements part. In this

occasion, the writer would like to express her gratitude to them, may Allah *swt*. reply their kindness in better ways.

The writer realizes that this research thesis is still far from being perfect. Then, the writer greatly expects such suggestions and constructive criticism from the readers to improve this thesis. Hopefully, this research will be useful and beneficent both for the writer and the readers.

Tasikmalaya, July 2019

The Writer

ACKNOWLEDGEMENT

Alhamdulillahirabbil'alamiin, the researcher expresses her gratitude to Allah *swt*. for blessing, love, opportunity, health, and mercy to complete this thesis. In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to all of them.

1. The honorable Head of English Education Department, Faculty of Educational Sciences and Teacher's Training, Siliwangi University, Tasikmalaya.
2. The honorable *Dr.* Soni Tantan Tandiana, *S.Pd.* as her first supervisor who has given guidance, revision, suggestion, and motivation until the completion of this thesis.
3. The honorable Fuad Abdullah, *M.Pd.* as her second supervisor who has guided her patiently, given valuable revision, suggestion, and wonderful motivation.
4. The honorable Nita Sari Narulita Dewi, *M.Pd*. as her first examiner who has substitute the first supervisor when the examination held with her guidance, suggestion and motivation.
5. The honorable Neni Marlina, *M.Pd.* as her academic advisor who has given suggestion and motivation.
6. All lecturers of English Education Department, Faculty of Educational Sciences and Teacher's Training, Siliwangi University, Tasikmalaya.

7. The researcher's deepest appreciation goes to her beloved parents, her mother Supiah and *Hj*. Euis Sumiati for the endless love; pray; and support and her father Sukiman and *Ir. H.* Ujang Maman, *MP.* for the advice to remind me to keep going and never giving up.
8. The gratitude also goes to her beloved sisters and brothers Asep Ahmad, Rina Ardilawati, Amilia Fadmi, Asep Mulyana, Nursinta Nola, Anis Mabarti, and Zihan Taufik for every support in any form and never stop asking about the completion of this research thesis. The researcher is really grateful to have a unique and wonderful person in her life.
9. Her sincere thanks goes to her beloved family especially Fikri Nurmajid, Fitriya Fauziyah, Fibriani Nur Asyiah, Naurah Putri Azizah, Laila Elvina Azizah, Restu Setianingrum, Asyifa Aziz Ahmad, and Rahman Fadil Ahmad for their love; kindness; and even inspiration to encourage her to be better person.
10. The researcher greatest thanks goes to English D 2015, her lovely family in this university.
11. Her thankfulness goes to all her friends in English Department particularly Sri Sulastri; Nenti Nurhasanah; Eni Rohayati; Rani; and Farida Nurmalia for cheerful days and togetherness in every situation, Gugun Anggun Nurhalim; Argi Santoso Aji; Aceng Maliki; and Kamaludin for greatest trip in every place and greatest talks about this life, and also Fitri Rahayu and Meli Melan for their ears of every story in a good and bad situation specifically about life and after life.

12. The researcher presents her sincere appreciation goes to the Principal of SMK Negeri 1 Tasikmalaya for allowing her conducting the research there. Also to Osep Muhammad Yanto, *S.Pd, M.B. A.* as an English teacher for allowing her was conducting the research in his class, great motivation and superb advice.
13. The researcher is very grateful to have some friends who always support especially to team of KKN 06 Cisaruni'18, group of PLP SMPN 14 Tasikmalaya'18, LDK KISI and several friends in the various departments in this university.

Finally, the researcher would like to thank everybody who was important to the successful realization of this undergraduate thesis. They cannot mention one by one in this page, but they always be in her heart and her pray day and night.

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