

**STUDENTS' EMOTIONAL EXPERIENCES DURING COLLABORATIVE
PROJECTS OF DIGITAL STORYTELLING: AN EMOTIONAL
GEOGRAPHY PERSPECTIVE**

A THESIS

Submitted to the English Education Department of *FKIP* Siliwangi University
Tasikmalaya as a Partial Fulfillment of the Requirements for Getting *Sarjana*
Pendidikan Degree



by

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TASIKMALAYA
2019**

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Storytelling: An Emotional Geography Perspective

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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi saya yang berjudul “*Students’ Emotional Experiences During Collaborative Projects of Digital Storytelling: An Emotional Geography Perspective*” beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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ABSTRAK

EARLYANTI FIRDA HALIMAH. “Students’ Emotional Experiences During Collaborative Projects of Digital Storytelling: An Emotional Geography Perspective”., Jurusan Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan (FKIP), Universitas Siliwangi, Tasikmalaya.

Penelitian ini berfokus pada pengalaman siswa selama mengerjakan proyek kolaboratif dari *digital storytelling*. Bagaimanapun, sedikit penelitian yang berfokus pada pengalaman siswa selama mengerjakan kolaboratif dari *digital storytelling* dilihat melalui perspektif geografi emosi yang terdiri dari: geografi fisik, geografi moral, geografi profesionalisme dan geografi sosial dan kebudayaan (Hargreaves, 2001). Dalam rangka mengisi celah ini, penelitian ini mengeksklore pengalaman siswa selama proyek kolaboratif dari *digital storytelling*. Penelitian ini dilakukan dengan menggunakan studi kasus deskriptif sebagai rancangan penelitian. Sebagai tambahan, data dalam penelitian ini berasal dari wawancara setelah siswa mengerjakan proyek kolaboratif dari *digital storytelling*. Analisis tematis digunakan sebagai alat untuk menganalisis data yang telah diperoleh. Penelitian ini memberikan implikasi kepada siswa dan guru untuk memiliki kesadaran mengenai pengalaman emosional selama kolaboratif proyek dari *digital storytelling* ini dikarenakan pentingnya emosi siswa ketika proses pengerjaan proyek kolaboratif yang mana dimaksudkan agar membuat proyek kolaboratif lebih efektif.

Kata kunci: Proyek Kolaboratif, *Digital Storytelling*, Geografi Emosi, Studi Kasus Deskriptif

ABSTRACT

EARLYANTI FIRDA HALIMAH 2019. “Students’ Emotional Experiences During Collaborative Projects of Digital Storytelling: An Emotional Geography Perspective”. English Education Department. Faculty of Educational Sciences and Teachers’ Training (*FKIP*). Siliwangi University. Tasikmalaya.

This study focuses on students’ emotional experiences during collaborative project of digital storytelling. However, less study focuses on students’ emotional experience during collaborative project is seen through emotional geography perspective (Hargreaves, 2001) which focuses on physical geography, moral geography, professional geography and sociocultural geography. In order to fill this gap, this study explored the students emotional experiences during collaborative project of digital storytelling based on emotional geography perspective. This study is conducted by using descriptive case study as research design. In addition, the data are derived from the interviews after the students did their collaborative project of digital storytelling. Moreover, the data are analyzed by using thematic analysis. This study gives implication for student and teacher to have consciousness regarding emotional experiences throughout collaborative project of digital storytelling due to the important of their emotion when doing so which intended to make the collaborative project more effective.

Key words: *Collaborative Project, Digital Storytelling, Emotional Geography,*

Descriptive Case Study

PREFACE

All praises to Allah SWT, the lord of the world. By the grace of Him, the writer can finally finish writing her thesis, entitled “Students’ Emotional Experiences During Collaborative Projects of Digital Storytelling: An Emotional Geography Perspective”. It is submitted to English Education Department Faculty of Educational Sciences and Teachers’ Training Siliwangi University Tasikmalaya as a partial fulfillment of the requirements to achieve the *Sarjana Pendidikan* degree.

The writer realizes that it would be impossible to accomplish this thesis without help, support and motivation from many people. Therefore, in this occasion the writer would like to express her sincere gratitude especially to:

1. Head of English Department of Educational sciences and Teacher’s Training Siliwangi University Tasikmalaya.
2. Santiana, *S.S., M.Pd.* and Arini Nurul Hidayati, *S.Pd., M.Pd.* as her supervisors for her guidance, advice, and comment during constructing this thesis;
3. All of lecturers of English Education Department Faculty of Educational Sciences and Teacher’s Training Siliwangi University Tasikmalaya.

The writer realizes that this thesis is far from being perfect both in language and content because of her lack in knowledge, ability, and experience. Therefore, she greatly expects suggestions for positive

improvement of this thesis. Finally, the writer hopes this thesis will be useful for both readers and the writer herself.

Tasikmalaya, August 2019

The writer

ACKNOWLEDGEMENT

Alhamdulillah *rabbil'aalamiin*, my thesis becomes a reality, and getting through this required many kinds of support and help from so many individuals. They play an important role that make me believe that I am able to finish this thesis. Therefore, I would like to extend a bunch of thanks to these people:

1. To my parents, I deeply want to say thank you for your everlasting love, support and pray that I am able to finish this thesis. To my sisters and brother though sometimes you all are annoying, I will always be thankful for your kindness and support.
2. To my beloved classmates in English Education department, ACCENTS. They have become my great companion and my memorable history during studying in *Universitas Siliwangi*. We began the story together, started to learn everything in this department, and experienced both the delight and arrow of being undergraduate students. See you on the top guys!
3. Aulia Rizki, Rizki Ikhsania Handayani, Devi Makhrani, Ina Trisnawati. Those names have given me so much strenght since the first time I entered my college life. I thank you all a lot for everything and I will miss the way we talked about something funny or even nonsense.
4. Devi Apriliani, Yuli Zaharoh, Fitria Nurman. I thank you all for giving me the insight about pyschological things, the meaning of life and another deep thoughts. I will miss you all to talk about those things again.
5. Kenti Deviana, Suria Dewi Putriana and Bunga, Thanks to you all for always giving me support and encouraging me to finish writing this thesis.

6. My third mentor during completing this thesis, Annisa Rachma. I thank you a lot, even though we did not share the same class, you are willing to help me and letting me to come to your dorm to discuss about the problem that I got from writing this thesis.
7. My new family since sixth semester until now, KKN 09 Ciawang. Thank you guys for supporting me even though we did not share the same department nor faculty.
8. My friends since i was in Senior High School, Heni Sintya Wulandari, Meri Andriyani, Risma Siti Rachma Maulidia and Ikhwan Saefulloh. Thankyou for always welcoming me very warm when we have a distance due to our activities. I could not even mention the precious support, help and partnership i got from them.
9. Zelda Raushanfikri for always listening to all of my doubts and my fear, helping, distracting and supporting me during writing this thesis.

Finally, I would like to thank everyone who was important to the successful realization of this undergraduate thesis. I apologise for not mentioning one by one, but I am very grateful for their help and support. I believe that to get a success, our courage must be greater than our fear. Every successful person should get a failure, do not be scared to fail as a result of failure is region of success.

Tasikmalaya, August 2019

The Writer

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Enclosure 1

Enclosure 1

PARTICIPANT CONSENT & RELEASE FORM**FOR PARTICIPANT:**

I, Putri, in connection with this research program, hereby authorize the researcher and its program to conduct the semi-structured interview and analyze its result.

Additionally, I hereby authorize the researcher to release, publish, or quote such material from the result of interview, but withhold my identity, in connection with all research activities.

With respect to this research program, I understand that content may be included in future speeches, on the internet, and through multiple broadcast channels and print media.

I understand that I may decline to give my consent (by not signing this form) and still continue to participate in all research activities without being disadvantaged with respect to those activities.

Suria

Participant's Signature

6 - 03 - 2019

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Enclosure 1

**PARTICIPANT CONSENT & RELEASE FORM
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I, Ade Rianti, in connection with this research program, hereby authorize the researcher and its program to conduct the semi-structured interview and analyze its result.

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Ade .

Participant's Signature

Ade Rianti

Printed Name

Ciream

Participant's Home City & Country

7-03-2019

Date

ade.rianti@gmail.com

e-Mail Address

Enclosure 2

Interview Questions**Data Identity**

- Date :
- Duration :
- Site/ Venue :
- Interviewer :
- Role of interviewer :
- Interviewees :

Interview Goals

Investigate students' emotional experience during collaborative project of digital storytelling

Type Interview

Semi-structured and open ended

Language Used

Bahasa Indonesia

Nature of Interview Questions

The following questions can be elucidated depending on students' responses

Interview Question

No	Indicators	Descriptions	Questions
1.	Sociocultural	It refers to the closeness/distance caused by the differences of gender, race, ethnicity, language and culture	<ol style="list-style-type: none"> 1. How are your interactions and feelings in discussions with friends who are culturally different? <i>(Bagaimana interaksi dan perasaan kamu dalam melakukan diskusi dengan teman yang berbeda budaya?)</i> 2. What language do you use with your group friends? <i>(Bahasa apa yang kamu pakai dengan teman satu grup)</i>

No	Indicators	Descriptions	Questions
1.	Sociocultural		How are your interactions with group mates with different gender? (<i>Bagaimana interaksi dan perasaan kamu dengan teman yang berbeda gender</i>)
2.	Physical	It refers to the closeness/distance caused by time and space	<ol style="list-style-type: none"> 1. How often do you and your friends work on group assignments together? (<i>Seberapa sering kamu dan teman mengerjakan tugas kelompok bersama?</i>) 2. What did you feel while working on the DST group assignments? (<i>Apa saja yang kamu rasakan selama mengerjakan tugas kelompok DST</i>) 3. What if all members have less time to do the work together) (<i>Bagaimana jika semua anggota kurang memiliki waktu untuk mengerjakan tugas tersebut bersama</i>)
3.	Moral	It refers to the closeness/distance caused by different purposes and sense of accomplishment together	<ol style="list-style-type: none"> 1. What is your group goal? (<i>Apa tujuan kelompok anda?</i>) 2. What do you feel when you experienced as working to accomplish the goal? (<i>Apa yang kamu rasakan ketika bekerja untuk mencapai tujuan tersebut?</i>) 3. What are your personal goals as learning in group? (<i>Apa tujuan pribadi anda dalam pembelajaran kelompok?</i>)

No	Indicators	Descriptions	Questions
3	Moral	It refers to the closeness/distance caused by different purposes and sense of accomplishment together	<p>4. Do you have difficulties during accomplishing your own goal? <i>(Apakah kamu memiliki kesulitan selama mencapai tujuan kamu?).</i></p>
4	Professional	It refers to the closeness and/or distances from the different professionalism in doing collaboration	<p>1. What do you think as professional member in doing the group project? <i>(Apa yang kamu pikirkan sebagai anggota yang profesional dalam mengerjakan proyek tersebut?)</i></p> <p>2. How do you feel when there was a member who did not contribute when doing the project? <i>(Bagaimana perasaan kamu ketika ada seorang anggota yang tidak berkontribusi ketika melakukan project tersebut?)</i></p>

Time	Interviewer	Interviewee	Initial codes	Themes
	Assalamualaikum	Waalaiikumsalam		
	Iya ini mau meneruskan yang kemarin	Oh iya sok		
	Kemarin kan kamu bilang kalo pas kerja kelompok itu kamu sama temen, ngerjiannya dimana biasanya?	Kalo aku sih waktu itu pas ngerjainnya itu di kosan, karena kan kalo di kampus atau di kelasnya gak cukup waktu buat beresin satu proyek terus butuh koneksi internet juga buat nyari-nyari gambar, musik dan yang lainnya itu kan, kebetulan kan di kosan ada wifi terus emang ngerasa lebih free aja gitu kalo di kosan. Kalo di kampus paling Cuma ngumpulin topik cerita, alur yang gitunya diskusi tentang itu lah gitu kan. Jadi pas di kosan ya gitu tinggal nyari-nyari gambar sama ngedit gitu.	Setting of place Availability of time Students' sense of place Setting of place	Physical geography Physical geography Physical geography Physical geography
	Ohh iyaa, terus gimana perasaan kamu pas ngerjain projek dst ini?	Seneng sih kalo sama tugasnya soalnya beda dari yang lain tugasnya itu bikin video animasi gitu, kita nyari-nyari gambar-gambar yang lucu-lucu tapi yang sesuai juga sama cerita yang bakal kita buat kalo sama anggotannya seneng juga sih tapi kalo anggotanya datang semua buat ngerjain tugasnya	Students' feeling Students' feeling	Moral geography Moral geography

*The data are attached partially due to research ethic

Time	Interviewer	Interviewee	Initial codes	Themes
	Assalamualaikum,Ade	Waalikumsalam teh..		
	Iya ini mau melanjutkan yang kemarin waktu itu interview, boleh?	Oh iyaa teh boleh		
	Kamu tehngerjain tugas kelompok ini dimana aja?	Kalo ngerjainnya sih aku di kelas atau di kosan teh tergantung tugasnya gimana	Setting of place	Physical geography
	Ohh iya kemarin bilang ya	Iya teh..		
	Okay, jadi kamu ngerjain projeknya itu di kosan sama di kelas kan? Nah gimana tuh perasaan kamu pas ngerjain di kosan sama di kelas itu?	Di kosan aku ngerasa enak aja dan bebas geuning teh kalo istilah waktu mah, bebas buat ngerjain projeknya terus gak kerusush-rusuh teh, soalnya aku ngerasa lebih bebas karena kan beda ya pas kita ngerjain di kelas, aku ngerasanya itu teh kerusuh-rusuh gitu ning teh kalo kita ngerjain di kelas, lebih nyaman mah buat nyari gambar, gambar yang cocok, nyari musik buat latar belakang, suara-suara gitu sama mutusin ceritanya gitu teh	Students' sense of place	Physical Geography

*The data are attached partially due to research ethic




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- Menimbang** : a. Bahwa untuk kelancaran dalam penyusunan dan penulisan Skripsi/Tugas Akhir bagi mahasiswa Jurusan pendidikan bahasa Inggris Fakultas keguruan & ilmu pendidikan perlu penunjukan Dosen Pembimbing.
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KETIGA : Dalam melaksanakan tugasnya Pembimbing bertanggung jawab kepada Dekan.
KEEMPAT : Keputusan ini berlaku untuk jangka waktu 6 bulan, sejak tanggal 01 Oktober 2018 s.d 01 Oktober 2020 dan dapat diperpanjang paling lama untuk jangka waktu 4 bulan.
KELIMA : Apabila terdapat kekeliruan dalam Keputusan ini akan diadakan perbaikan sebagaimana mestinya.

Ditetapkan di Tasikmalaya
 Pada tanggal : 21 Maret 2019
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Tembusan :

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Lembar Penetapan Proyek Tugas Akhir S-1 dan Tim Dosen Pembimbing

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Kami Dewan Bimbingan penulisan Tugas Akhir Studi Pendidikan Bahasa Inggris menyatakan bahwa

Nama Mahasiswa : EARLYANTI FIRDA HALIMAH
 NIM : 152122031

telah mengajukan usulan proyek tugas akhir S-1 (Skripsi) dengan informasi berikut:

Tema Penelitian (Maksimal 5 Kata Kunci)

Digital storytelling, Emotional geographies, Narrative study, Collaborative learning

Judul Riset Tentatif (Maksimal 21 Kata)

Investigating Students' Emotion in Collaborative Project of Digital Storytelling: The Emotional Geography Perspective

Rasional (40-70 Kata)

Digital storytelling emerges in English major as an elective course. In digital storytelling classroom, some collaborative projects are given to the students by the teacher. In doing collaborative project, students have some challenges socially and emotionally because they have to listen to different ideas (Laal Marjan, 2012). Due to these issues the researcher wants to investigate the students emotional geography during collaborative project in DST classroom focusing on three aspects Physical (Closeness and distance caused by time and space), Moral (Closeness and distance caused by different purposes) and sociocultural (Closeness or distance caused by Cultural and gender) (Hargraves, 2001).

Rumusan Masalah (20-40 Kata)

1. What are emotional experiences of students in digital storytelling class based on three aspects of emotional geographies perspectives?

Landasan Teori dan Konsep (20-40 Kata)

1. Emotional geographies (Yongcan Liu, 2016): The relationship of closeness/distance in human interactions and emotion we experienced about ourselves, our world and each other. There are five aspects propose in this framework physical (time and space), Moral (Purposes), Sociocultural (Gender and Sociocultural)
2. Digital storytelling (Widodo, 2016): Digital stories are one of type of multimodal narrative genre, which is created with a blend of different elements: visual, text, audio and video.
3. Collaborative learning (Laal, 2012), CL is an educational approach to teaching and learning that involves groups of learners working together to solve a problem, complete a task, or create a product.

Desain Penelitian (20-30 kata)

Narrative case study: This study looks at the students of emotional experience in digital storytelling class when doing collaborative project

Metode Pengambilan Data (20-30 kata)

The data will be collected through Diaries of students, qualitative semi-structured and voice recording. This intended to investigate emotional experience of the students. Then the data will be analyzed using emotional geography framework focusing on physical, moral and sociocultural.

Tujuan dan Kontribusi (20-40 Kata)

This study aims to explore the emotional experiences based on the three aspects of emotional geographies perspective (Physical, Moral and Sociocultural) and it helps teacher to know that collaborative project can revealed students' emotion.

Acuan Bacaan dan Jadwal Pelaksanaan Tugas Akhir

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Berdasarkan informasi di atas, Kami Dewan Bimbingan Skripsi program Studi Pendidikan Bahasa Inggris menyetujui usulan proyek penelitian atas nama mahasiswa yang bersangkutan. Untuk penyelesaian proposal penelitian secara lengkap serta pembimbingan penelitian dan penulisan skripsi sampai selesai, Kami menyerahkan tugas dan kewajiban ini kepada Tim Dosen Pembimbing. Untuk itu, Kami mohon kesediaan Bapak/Ibu untuk menjadi dosen pembimbing utama dan dosen pembimbing pendamping.

Tanda Tangan Kesediaan

Nama : Santiana sebagai Pembimbing Utama
()



Nama : Ariani Nurul Hidayati sebagai Pembimbing Pendamping
(09/10/2019)



Terima kasih atas kesediaan Bapak/Ibu atas kesediaan untuk memberi pembimbingan kepada mahasiswa yang bersangkutan.

DBS PRODI PEND. B. INGGRIS

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Melisa Sri



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Students' Emotional Experiences During Collaborative Project
of Digital Storytelling: An Emotional Geography Perspective

PEMBIMBING I

Hari/Tanggal : 23-4-2019 Materi Bimbingan : Chapter 1-3 Revisi	Paraf
Hari/Tanggal : 23-5-2019 Materi Bimbingan : Analisis data - Cara submit ke dlm	Paraf
Hari/Tanggal : 20-6-2019 Materi Bimbingan : Revisi cara menyampaikan analisis data - lampiran bab 4 dan 5 - Bab 4 dan 5 revisi	Paraf
Hari/Tanggal : 27-6-2019 Materi Bimbingan : All chapters	Paraf
Hari/Tanggal : 5-7-2019 Materi Bimbingan : Revisi all chapters - buat draft jurnal	Paraf
Hari/Tanggal : 22-7-2019 Materi Bimbingan : jurnal upload ke	Paraf

PEMBIMBING II

Hari/Tanggal : 2/4/19 Materi Bimbingan : cek proposal outline dan instrumen	Paraf
Hari/Tanggal : Jumat/26/4/2019 Materi Bimbingan : Chapter 1, 2, 3	Paraf
Hari/Tanggal : Jumat/17/5/2019 Materi Bimbingan : cek data transkrip tambahan / partisipasi	Paraf
Hari/Tanggal : Selasa/28/5/2019 Materi Bimbingan : cek data dan ditanya data	Paraf
Hari/Tanggal : Rabu/14-6-2019 Materi Bimbingan : cek Bab 4. do per contoh	Paraf
Hari/Tanggal : Selasa/26-06/19 Materi Bimbingan : cek bab 4 Lampiran Totalan	Paraf

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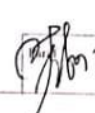




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PEMBIMBING I	PEMBIMBING II
Hari/Tanggal : 23-7-2019 Materi Bimbingan : Ace sidang 	Hari/Tanggal : Senin / 22/7/19 Materi Bimbingan : Bab 4. Persewaan 
Hari/Tanggal : Materi Bimbingan : Paraf	Hari/Tanggal : Selasa / 23/07/2019 Materi Bimbingan : ace all chapters sidang. 
Hari/Tanggal : Materi Bimbingan : Paraf	Hari/Tanggal : Materi Bimbingan : Paraf
Hari/Tanggal : Materi Bimbingan : Paraf	Hari/Tanggal : Materi Bimbingan : Paraf
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Hari/Tanggal : Materi Bimbingan : Paraf	Hari/Tanggal : Materi Bimbingan : Paraf

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