

## ***ABSTRAK***

MARIO SOEMAWINATA, 2024. **STUDENTS' PERCEPTIONS OF WRITING FAN FICTION IN CREATIVE WRITING CLASS.** Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi, Tasikmalaya

Penelitian ini menyelidiki persepsi mahasiswa terhadap penulisan *Fan Fiction* yang mengambil kursus *Creative Writing* dan telah menyelesaikan proyek fan fiction mereka. Metode penelitian yang digunakan adalah studi kasus kualitatif. Pesertanya adalah tiga mahasiswa Pendidikan Bahasa Inggris di sebuah universitas di Jawa Barat, Indonesia. Pengumpulan data dilakukan dengan wawancara semi struktur. Kemudian analisis datanya menggunakan tematik analisis Braun and Clarke (2006), yang melibatkan membiasakan diri dengan data, membuat kode awal, mencari tema, meninjau tema, mendefinisikan dan memberi nama tema, dan membuat laporan. Hasil penelitian menemukan 2 tema, yaitu (1) Kegunaan Dalam Menulis Fan Fiction, (2) Tantangan Dalam Menulis Fan Fiction. Kontribusi penelitian ini adalah untuk memberikan pembaca wawasan empiris mengenai dampak proyek fanfiksi terhadap keterampilan menulis siswa.

**Kata kunci:** Persepsi Siswa, Proyek Fanfiks, Keterampilan Menulis.

## **ABSTRACT**

**MARIO SOEMAWINATA, 2024. STUDENTS' PERCEPTIONS OF WRITING FAN FICTION IN CREATIVE WRITING CLASS.** English Education Department, Faculty of Educational and Teachers' Training, Siliwangi University, Tasikmalaya

This study investigates students' perception of writing fan fiction among those enrolled in the Creative Writing course, who have completed their fan fiction projects. The research utilized a qualitative case study method. The participants were three English Education students at a university in West Java, Indonesia. Data collection was conducted through semi-structured interviews, and the data were analyzed using Braun and Clarke (2006) thematic analysis, which includes familiarization with the data, generating initial code, searching for themes, reviewing themes, defining and naming themes, and producing the report. As a finding, two themes emerged, namely (1) The Usefulness of Writing Fan Fiction, (2) The Challenges in Writing Fan Fiction. The contribution of this study is to provide readers with empirical insights into the impact of fanfiction projects on students' writing skills.

**Keywords:** Students' Perception, Fan Fiction Project, Writing Skills.