

PREFACE

This thesis entitled “*Investigating Students’ Experiences of Using Chain Story Technique During Writing Practice in Creative Writing Course*” is submitted to fulfill one of the requirements for getting *Sarjana Pendidikan* degree at the Department of English Education, Faculty of Educational Sciences and Teachers’ Training, University of Siliwangi, Tasikmalaya.

The structure of this thesis consists of the background of the study which contains the reasons why this topic is raised. The first chapter contains the background information which provides a context of the research along with the research phenomena and gaps, formulation of the problem, significance of the research, and the aim of the research. The second chapter provides a literature review contains four keywords, which are the focus of this research, there are writing practice, creative writing, chain story technique, and students’ experiences. The third chapter contains the research design, focus of the study, setting and participants, technique of collecting the data, and technique of analyzing the data. The fourth chapter presents the result of this study, including research findings and discussion. Then, the last chapter comprises a conclusion based on the findings and suggestions for the next researcher related to students’ experiences of using chain story technique during writing practice.

In systematizing this paper, the author faced many challenges but with the help and support of many individuals, these challenges can be overcome. The author also notices that there are still many mistakes in the process of writing this thesis. Therefore, the criticism and suggestions from the reader will help this thesis better in the future. Finally, hopefully, this paper can be useful for readers to get more knowledge in the subject matter.

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The Writer