

TABLE OF CONTENTS

	Page
APPROVAL SHEET	i
APPROVAL SHEET	ii
LEMBAR PERNYATAAN	iii
PERSONAL PAGE (MOTTO)	iv
ABSTRAK	v
ABSTRACT	vi
PREFACE	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	x
LIST OF TABLES	xii
LIST OF ENCLOSURES	xiii
CHAPTER 1 INTRODUCTION	1
1.1 Background of the study	1
1.3 Operational Definitions.....	3
1.4 Aim of the Study	4
1.5 Significance of the Study	4
CHAPTER 2 LITERATURE REVIEW	6
2.1 Theoretical Framework	6
2.1.1 Writing Practice in the Context of Creative Writing	6
2.1.2 Creative Writing Course	7
2.1.3 Chain Story Technique	8
2.1.4 Students' Experiences.....	9
2.2 Study of Relevant Research	10
CHAPTER 3 RESEARCH METHODOLOGY	12
3.1 Research Design.....	12
3.2 Focus of the Research	12
3.3 Research Setting and Participants	12
3.4 Data Collection	13

3.5 Data Analysis	16
3.6 Steps of The Research.....	20
3.7 Research Schedule	22
CHAPTER 4 FINDINGS AND DISCUSSIONS	23
4.1 Findings.....	23
4.1.1 Utilizing Chain Story in Writing Practice.....	23
4.1.2 Improving Grammar and Vocabulary	27
4.1.3 Improving Imaginative Thinking in Fiction Story Writing	28
4.1.4 Challenges in Using Chain Story Technique.....	30
4.1.5 Emotional Experiences	31
4.2 Discussion	33
CHAPTER 5 CONCLUSION AND SUGGESTIONS.....	38
5.1 Conclusion	38
5.2 Suggestions	39
REFERENCES.....	40
ENCLOSURES.....	45
BIOGRAPHY	94