

ABSTRACT

There is a lot of Indonesian heritage, every corner of the region has its own culture. The Surakarta area is one of the areas that has culture, namely Batik. Surakarta Batik, commonly known as Solo Batik, has spread throughout the country and abroad. The diversity of Surakarta Batik is very large, ranging from classic to modern batik. However, in general, batik is functionally used as fabric for Javanese clothing. Surakarta Batik has many kinds of motifs, one of which is Sidomukti Batik. Sidomukti Batik is classic batik and has meaning and philosophy in every ornament in Sidomukti Batik. Sidomukti batik has become one of the legacies of our ancestors which contains philosophical values. This research aims to (1) Find out the history of Surakarta Batik; (2) know the function and meaning of Batik Sidomukti Surakarta; (3) know the philosophy of Sidomukti Surakarta Batik as a source of historical learning. This research uses qualitative research methods because this researcher focuses on the results of observations as well as the results of interviews with relevant sources related to the research problem. The results of this research show that the Surakarta area has a distinctive Batik, namely the Surakarta Sidomukti Batik Motif, which has a function in the lives of every person, especially a bride and groom who are about to start a household. The Sidomukti Batik philosophy contains the prayers and hopes of its creator that batik wearers will have good qualities like those contained in every Sidomukti Batik ornament. The motifs, decorations and colors of Sidomukti Batik are more flexible and supple with the characteristic Javanese Soga colors. Sidomukti batik as a cultural heritage can be used as a source of historical learning for the community and the younger generation.

Keywords: Sidomukti Batik, Motifs and Historical Learning Resources