

REFERENCES

- Ahmed, J. U. (2010). Documentary research method: New eimensions. *Indus Journal of Management & Social Sciences*, 4(1), 1–14.
- Alshenqeeti, H. (2020). Representation of culture in EFL textbooks and learners' Preference. *Pedagogy : Journal of English Language Teaching*, 7(2), 127. <https://doi.org/10.32332/pedagogy.v7i2.1647>
- Amara, M. (2017). The Representation of cultural elements in english-language textbooks in Israel: Implications for Arab Students. *10*(1).
- Aoumeur, H., & Ziani, M. (2022). Representation of culture in EFL textbooks: A linguistic and content analysis of my book of English. *Arab World English Journal*, 13(2), 282–296. <https://doi.org/10.24093/awej/vol13no2.19>
- Ayu, M., & Indrawati, R. (2019). EFL textbook evaluation: The analysis of tasks presented in english textbook. *Teknosastik*, 16(1), 21. <https://doi.org/10.33365/ts.v16i1.87>
- Bahrami, N. (2015). Evaluating the representation of cultural elements in an in-use efl textbook. *Advances in Language and Literary Studies*, 6(3). <https://doi.org/10.7575/aiac.all.v.6n.3p.128>
- Böcü, A. B., & Razi, S. (2016). Evaluation of textbook series 'Life' in terms of cultural components. *Journal of Language and Linguistic Studies*, 12(2), 221–237. <http://www.jlls.org/index.php/jlls/article/view/4/5>
- Buckingham, D. (2008). *"Introducing Identity", youth, identity and digital media*. John and Catherine MacArthur Series on Digital Media and Learning, 1–22. <https://doi.org/10.1162/dmal.9780262524834.001>

- Chao, T. (2011). The Hidden curriculum of cultural content in internationally published ELT textbooks: A closer look at new American inside out. *The Journal of Asia TEFL*, 8(2), 189–210.
- Cortazzi, M., & Jin, L. (1999). *Cultural mirrors*. In E. Hinkel (Ed.), *Culture in second language teaching and learning* (p. 196).
- Crocker, B. (2017). *Betty crocker's good and easy cook book*. General Mills.
- Fahik, T. (2020). English textbook: A culture-based analysis. *Lingua Scientia*, 27(1), 55–64.
- Fearon, J. D. (1999). *What is identity (as we now use the word)? Department of Political Science (Stanford University)*, 1–43.
<https://www.stanford.edu/group/fearon-research/cgi-bin/wordpress/wp-content/uploads/2013/10/What-is-Identity-as-we-now-use-the-word-.pdf>
- Gainutdinova, A. Z., Mukhametzyanova, R. I., & Mukhametshina, E. E. (2020). Cross-cultural language and communication as means of creating tolerance. *Journal of Research in Applied Linguistics*, 11(June), 200–208.
<https://doi.org/10.22055/rals.2020.16303>
- Ghafor, O. F. (2020). Exploring the perceptions of kurdish EFL university students towards culture as the fifth language skill. *Studies in English Language and Education*, 7(1), 70–82. <https://doi.org/10.24815/siele.v7i1.15813>
- Gill, T. G. (2013). Culture, complexity, and informing: How shared beliefs can enhance our search for fitness. *Informing Science*, 16(1), 71–98.
<https://doi.org/10.28945/1778>
- Glynn, M. A., & Navis, C. (2013). Categories, identities, and cultural classification:

- Moving beyond a model of categorical constraint. *Journal of Management Studies*, 50(6), 1124–1137. <https://doi.org/10.1111/joms.12023>
- Hanks, P., Hodges, F., & Hardcastle, K. (2006). *A dictionary of first names*. Oxford University Press.
- Hauser, R. (1998). *Cultural identity in a globalised world? A theoretical approach towards the concept of cultural identity*. 1–17.
- Hidayati, N., Fauziati, E., & Tarjana, S. S. (2017). The influence of mastering target-language culture on the students' language skills. *Jurnal of English Education*, 2(1), 89–96. <https://usnsj.com/index.php/JEE/article/download/2.1.89-96/2.1.JEE>
- Howarth, C. (2016). *Representations, identity, and resistance in communication*. *The Social Psychology of Communication*, 153–168. https://doi.org/10.1057/9780230297616_8
- Judith, F. (2002). *Foods and sex in post-socialist China*. Duke University Press.
- Keith, K. D. (2019). Introduction to cross-cultural psychology. In K. D. Keith (Ed.), *Cross-Cultural Psychology: Contemporary Themes and Perspectives* (p. 3). John Wiley & Sons.
- Kleinheksel, A. J., Rockich-Winston, N., Tawfik, H., & Wyatt, T. R. (2020). Demystifying content analysis. *American Journal of Pharmaceutical Education*, 84(1), 127–137. <https://doi.org/10.5688/ajpe7113>
- Krippendorff, K. (2018). *Content Analysis an Introduction to Its Methodology* (K. Krippendorff (ed.)). SAGE Publisher.
- Krisna Yanti, N. M. A. D., Tanius, B., Widani, N. N., & Pramudia, H. (2022).

- Dekonstruksi hidangan penutup dingin tradisional Indonesia menjadi fusion dessert. *Journey: Journal of Tourismpreneurship, Culinary, Hospitality, Convention and Event Management*, 5(2), 135–144.
<https://doi.org/10.46837/journey.v5i2.115>
- Kumaidah, E. (2012). Penguatan eksistensi bangsa melalui seni bela diri tradisional pencak silat. *Humanika*, 16(9).
- Magogwe, J. M. (2009). The influence of cultural bias on motivation to learn English: The case of Khoe primary school students in eastern Botswana. *Language, Culture and Curriculum*, 22(1), 1–13.
<https://doi.org/10.1080/07908310802538315>
- Mayangsari, L., Nurkamto, J., & Supriyadi, S. (2018). Cultural categories in English textbook “When English Rings a Bell”: Content analysis. *Annual International Seminar on English Language Teaching, 1994*, 323–336.
- Mutiara Ayu. (2020). Evaluation cultural content on English textbook used by EFL students in Indonesia. *JET (Journal of English Teaching)*, 6(3), 183–192.
<https://doi.org/10.33541/jet.v6i3.1925>
- Novianti, P., & Ambarwati, E. K. (2023). A Textbook Analysis of “My Next Words” for the Fifth Grade Elementary School. *Jo-ELT (Journal of English Language Teaching) Fakultas Pendidikan Bahasa & Seni Prodi Pendidikan Bahasa Inggris IKIP*, 10(1), 12. <https://doi.org/10.33394/jo-elt.v10i1.6972>
- Pratiwi, T. L. (2020). Cultural representation in English course books for junior high school. *Journal of Advanced English Studies*, 3(1), 38.
<https://doi.org/10.47354/jaes.v3i1.80>

- Prihatiningsih, F., Petrus, I., & Silvhiany, S. (2021). Cultural representation in EFL textbooks for the seventh graders: A Multimodal Analysis. *Lingua Cultura*, 15(1), 121–133. <https://doi.org/10.21512/lc.v15i1.7319>
- Purwaning Tyas, A. S. (2017). Identifikasi kuliner lokal Indonesia dalam pembelajaran Bahasa Inggris. *Jurnal Pariwisata Terapan*, 1(2), 38. <https://doi.org/10.22146/jpt.24970>
- Rahmawati, L. (2019). The cultural content analysis on the English textbook entitled “When English Rings a Bell” for the seventh grade of junior high school based on the cultural dimensions and categories.
- Santoso, Umar, Gardjito, Murdijati, Harmayani, E. (2019). *Makanan tradisional indonesia seri 2*. In *16 Juli*. Gadjah Mada University Press. https://books.google.co.id/books?id=_ayiDwAAQBAJ&printsec=frontcover#v=onepage&q&f=true
- Septiyana, L., Subhan Roza, A., Hardijanti, L., & Rekha, A. (2022). The representation of cultural content in ELT textbook for middle school students. *Metathesis: Journal of English Language Literature and Teaching*, 6(2), 247–261. <https://doi.org/10.31002/metathesis.v6i2.93>
- Setiadi, R. M. A., Simanjuntak, D., & Mulyo Diningrat, M. S. (2022). The representation of target culture in a locally published English textbook. *Issues in Applied Linguistics & Language Teaching*, 4(2), 142–148. <https://doi.org/10.37253/iallteach.v4i2.7254>
- Spencer-Oatey, H. (2012). *Core concepts what is culture? A compilation of quotations compiled by understanding culture for work*.

<http://go.warwick.ac.uk/globalpadintercultural><http://www.globalpad.net/globalties>

- Sugiarto, T. (2021). *Makna material culture dalam “ Sarung ” sebagai identitas santri*. 2(1), 77–100.
- Suryani, R. W. (2018). English language teaching and research “When English Rings The Bell”: An English textbook analysis. *English Language Teaching and Research*, 2(1), 258–268.
- Yang, B., Zhao, D., & Liu, L. (2021). An analysis of hall’s theory of cultural identity and its application in flipped class. *Proceedings of the 2nd International Conference on Language, Communication and Culture Studies (ICLCCS 2021)*, 588(Iclccs), 177–184.
<https://doi.org/10.2991/assehr.k.211025.030>
- Yen, Y.-Y. (2000). *Identity Issues in EFL and ESL Textbooks: A sociocultural perspective*.