

## REFERENCES

- Ahmad Hasanat. (2020) Definition Communication.  
<https://www.researchgate.net/publication/346031905>
- Apsari, Y. (2012). Teaching English vocabulary through songs. Universitas Pendidikan Indonesia.
- Austin, J. L. (1962). How to think with words. *Harvard U. Press*.
- Cutting, J. (2002). Pragmatics and Discourse. Routledge.
- Devi, M. F., & Degaf, A. (2021). An analysis of the commissive speech act used by the main character of " Knives Out". *Paradigm: Journal of Language and Literary Studies*, 4(1), 43-52. <http://ejurnal.uin-malang.ac.id/index.php/paradig...>
- Fadli. M. (2008). Improving Students' Listening skills by using songs action research for the second-year students of Ma Pancasila. *Journal of Education*. <https://doi.org/10.22460/project.v2i1.p52-57>
- Fairbanks, D. M. (2000). Accelerated learning—training basics. *American society for training and development*.
- Gawa, D. M. T. (2023). The unique speech acts used in the song lyric of Taylor Swift in the theme of life lessons. *Journal Basis*, 10(1), 79-88. <https://doi.org/10.33884/basisupb.v10i1.5574>
- Gottfried, T. L. (2007). Music and language learning. Language experience in second language speech learning, 221-237. *John Benjamin's B.V.*
- Hare, K., & Smallwood, J. (2008). Music and Learning. *Retrieved from http://www.kaizentraining.com/free/TtT \_Hare Smallwood*.
- Herman, H., & Silalahi, D. (2020). Critical Discourse Analysis on "We are the World 25 for Haiti" Song Lyrics. *Journal of English Education and Teaching*, 4(1), 36-48. <https://www.myavitalia.com/2020/07/lagu-we-will-not-go-down-song-michael-hearth-pesan-lirik-dan-terjemahan.html>.
- Horn, C. A. (2007). English second language learners: using music to enhance the listening abilities of grade ones (*Doctoral dissertation, University of South Africa*).<https://core.ac.uk/download/pdf/43165719.pdf>

- Iskandarsyah Siregar, S. (2021). Acts of Illocutionary Speech by Ganjar Pranowo in the "One Hour Closer" Talk show. *International Journal of Arts and Humanities Studies*, 1(1), 95-100.
- Izar, J., Nasution, M. M., & Ratnasari, M. (2020). Assertive Speech Acts in Mata Najwa Program of Episode Gare-Gare Corona. *Lexeme: Journal of Linguistics and Applied Linguistics*, 2(1), 53-58.
- Kuśnierenek, A. (2016). The role of music and songs in teaching English vocabulary to students. *World Scientific News*, 1(43), 1-55.  
[file:///C:/Users/LOYAL/Downloads/The\\_role\\_of\\_music\\_and\\_songs\\_in\\_teac%20\(1\).pdf](file:///C:/Users/LOYAL/Downloads/The_role_of_music_and_songs_in_teac%20(1).pdf)
- Lo, R. S. M., & Li, H. C. F. (1998). Songs enhance learner involvement: materials development. *Forum*, 36(3), 8-11.
- Nadar, FX. (2009). Pragmatik dan penelitian Pragmatic. *GrahaIlmu*
- Rosyidi, A. Z., Mahyuni, M., & Muhammi, M. (2019). Illocutionary Speech acts used by Jokowidodo in the first Indonesia Presidential Election Debate 2019. *International Journal of Multicultural and Multireligious Understanding*, 6(2), 735-740.
- Safitri, M. S. (2021). An Analysis of Illocutionary Act on song lyrics of Bruno Mars's doo-woops & hooligans Album (*Doctoral dissertation*).  
[file:///C:/Users/LOYAL/Downloads/41892-91175-1-PB%20\(8\).pdf](file:///C:/Users/LOYAL/Downloads/41892-91175-1-PB%20(8).pdf)
- Salim, M.P. (2023) Lyrics to the song We Will Not Go Down (Gaza Tonight) by MichaelHeart. *Coverage6*.<https://www.liputan6.com/hot/read/5420974/lirik-lagu-we-will-notgodown-gaza-tonight-dari-michael-heart-lengkap-dengan-chordgitar?page=4>
- Searle, J. R. (1969). Speech acts: an essay in the philosophy of language. *Cambridge University Press*.
- Searle, J. R. (1979). *Expression and meaning: Studies in the theory of speech acts*. Cambridge University Press.
- Setiawan, S. A. (2022). Illocutionary act in song lyrics 'to the bone' of Pamungkas single 'flying solo'. In *international conference on Islam, law, and society (Incoils)* 2021 (Vol. 1, No. 1, pp. 51-56).

file:///C:/Users/LOYAL/Downloads/SIFA+ARIF+SETIAWAN+51-56%20(2).pdf

- Shank, G. (2002). Qualitative Research. In A Personal Skills Approach. New Jersey: *Merrill Prentice Hall*.
- Simanjuntak, M. B., & Sutrisno, S. (2022, May). ANALYSIS OF THE MEANING OF THE SONG LYRICS " SPEECHLESS" IN THE FILM" ALADDIN". In *Prosiding Seminar Nasional Inovasi Pendidikan*.
- Sudaryono. (2016). Metode Penelitian Pendidikan. *Andi*
- Tarigan, H. G. (1990). Pengajaran Pragmatik. Bandung: Angkasa.
- Thornbury, S. (2002). How to Teach Vocabulary. Essex: *Pearson Education Limited*.
- Ussher, J. M., & Perz, J. (2014). Discourse analysis. *Qualitative research in clinical and health psychology*, 226-237.
- Waluyo, H. J. (2002). Pengkajian sastra rekaan.
- Wijaya, A. T. A., Sabardila, A., Markhamah, & Wahyudi, A. B. (2022). Perlocutionary Speech Acts in Seringai Album Song Lyrics and Their Relevance to Critical Character Education. *Proceedings of the International Conference of Learning on Advance Education (ICOLAE 2021)*, 662(Icolae 2021), 609–617. <https://doi.org/10.2991/assehr.k.220503.060>
- Yule, G. (2006). Pragmatics. *Oxford University Press*.
- Yule, G. (2006). Pragmatik. Pustaka Pelajar.
- Rahmadhanti, R. W., Simanjuntak, M. B., & Sihombing, J. (2022, May). METAPHOR ANALYSIS AND MEANING OF THE SONG" DIFFERENT WORLD". In *Prosiding Seminar Nasional Inovasi Pendidikan*.