ACKNOWLEDGEMENT

The writer would like to express her sincere gratitude to Allah SWT, God of this universe, who allowed the writer to finish this thesis entitled "Exploring Notetaking Strategy in Learning English of Non-majored Students in a Higher Education". This thesis cannot be accomplished without support from several people around the writer. On this occasion, the writer would like to express gratitude to them. May Allah SWT reply to their kindness in better ways. Especially to the honourable;

- 1. Head of English Education Department, Faculty of Educational Sciences and Teachers' Training, Siliwangi University, Tasikmalaya.
- 2. Fera Sulastri, M, Pd. was the first supervisor who supported, motivated, guided thesis writing, and provided valuable insight.
- 3. Sitty Syakira, M.Pd. as the second supervisor who has given me suggestions and guidance in finishing this thesis writing.
- 4. All the lectures of the English Education Department, Faculty of Educational Sciences and Teacher's Training, Siliwangi University.
- 5. My parents always pray for my success and give endless support and love.
- Thank you to the two non-majored English students from the Accounting Department and Historical Education Department for your willingness to participate in and contribute to this study.
- 7. All my friends who always supported me in writing this paper, especially Raihani Fitri S, Fauzia Az-zahra, Detami Meilani S D, Resa Tegar, Novi Ayu L, Ningsih Yulianti, and Restiana Dewi, who always motivated me, shared knowledge and took their time to discuss this I did not understand in writing the thesis.
- 8. Last but not least, I am grateful for successfully overcoming all the heavy feelings while working on this thesis writing. Thank you for enduring and completing this responsibility amidst the hustle and bustle of life and various trials. You are unique; congratulations.

The writer hopes this thesis can contribute to language education, especially in English education, and further pedagogical research.

Tasikmalaya, July 2024

The writer