

## TABLE OF CONTENTS

<b>APPROVAL SHEET .....</b>	<b>i</b>
<b>APPROVAL SHEET .....</b>	<b>ii</b>
<b>PERNYATAAN .....</b>	<b>iii</b>
<b>ABSTRAK.....</b>	<b>iv</b>
<b>ABSTRACT .....</b>	<b>vi</b>
<b>PREFACE.....</b>	<b>vii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>viii</b>
<b>TABLE OF CONTENTS.....</b>	<b>x</b>
<b>LIST OF TABLES .....</b>	<b>xii</b>
<b>LIST OF PICTURES .....</b>	<b>xiii</b>
<b>LIST OF ENCLOSURES.....</b>	<b>xiv</b>
<b>CHAPTER 1 INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Formulation of the Problem .....	3
1.3 Operational Definitions .....	3
1.4 Aim of the Research.....	3
1.5 Significances of the Study .....	4
<b>CHAPTER 2 LITERATURE REVIEW .....</b>	<b>5</b>
2.1 Theoretical Framework .....	5
2.1.1 Language and Gender.....	5
2.1.2 Language and Women's Place .....	8
2.1.3 Critical Discourse Analysis .....	9
2.1.4 Gender Representation in ELT Textbooks .....	10
2.1.5 The Contributions of CDA to Textbook Analysis.....	10
2.1.6 van Leeuwen's Model of Critical Discourse Analysis .....	11
2.2 Study of the Relevant Research.....	16
<b>CHAPTER 3 RESEARCH PROCEDURES .....</b>	<b>18</b>
3.1 Method of the Research.....	18
3.2 Corpus of the Study .....	19

3.3	Technique of Collecting the Data.....	20
3.4	Technique of Analyzing the Data.....	21
3.5	Steps of the Research .....	21
3.6	Time of the Research.....	22
<b>CHAPTER 4 RESEARCH FINDINGS AND DISCUSSION .....</b>		<b>23</b>
4.1	Glorifying a Male Social Actor through Metaphorical Praise .....	23
4.2	Depicting Males as Economically-Productive Social Actors .....	25
4.3	Portraying Females as Multitasking Social Actors .....	31
4.4	Delineating Males and Females as Their Natures .....	33
4.5	Addressing Males and Females as Proportional Characteristics.....	35
<b>CHAPTER 5 CONCLUSION AND SUGGESTIONS.....</b>		<b>40</b>
5.1	Conclusion.....	40
5.2	Suggestions.....	41
<b>REFERENCES.....</b>		<b>42</b>
<b>ENCLOSURES.....</b>		<b>48</b>
<b>BIOGRAPHY .....</b>		<b>62</b>

## **LIST OF TABLES**

Table 2.1 Theories of Language and Gender .....	6
Table 3.1 The Representation of Gender in an Indonesian ELT Textbook .....	20
Table 3.2 Research Schedule .....	22

## **LIST OF PICTURES**

Picture 2.1 Social Actors Network (van Leeuwen, 2008).....	15
Picture 4.1 Partial Scheme 1 .....	24
Picture 4.2 Partial Scheme 2 .....	27
Picture 4.3 Partial Scheme 3 .....	32
Picture 4.4 Partial Scheme 4 .....	34
Picture 4.5 Partial Scheme 5 .....	36
Picture 4.6 Analysis Scheme.....	38

## **LIST OF ENCLOSURES**

Enclosure 1. Analyzed Texts.....	48
Enclosure 2. <i>Lembar Proyek Tugas Akhir S-1</i> .....	52
Enclosure 3. <i>Kartu Bimbingan Skripsi</i> .....	59
Enclosure 4. <i>Surat Keputusan</i> .....	61