

REFERENCES

- Abdullah, A. (2018). Utilization of YouTube as an information resource to support university courses. *The Electronic Library*, 36(1), 71–81. <https://doi.org/10.1108/EL-04-2016-0087>
- Adediwura, A. A., & Tayo, B. (2007). Perception of Teachers' Knowledge, Attitude and Teaching Skills as Predictor of Academic Performance in Nigerian Secondary Schools. *Educational Research and Reviews*, 2(7), 165–171.
- Alhojailan, M. I., & Ibrahim, M. (2012). Thematic Analysis : A Critical Review of Its Process and Evaluation. *WEI International European Academic Conference Proceedings*, 1(2011), 8–21.
- Alimemaj, Z. (2010). YouTube, Language Learning and Teaching Techniques. *The Magazine of Global English-Speaking Higher Education*, 2, 10-12
- Almurashi, W. (2018). *THE EFFECTIVE USE OF YOUTUBE VIDEOS FOR TEACHING ENGLISH LANGUAGE IN CLASSROOMS AS SUPPLEMENTARY MATERIAL AT TAIBAH*. April 2016.
- Almurashi, W. A. (2016). the Effective Use of Youtube Videos for Teaching English Language in Classrooms As Supplementary Material At Taibah University in Alula. *International Journal of English Language and Linguistics Research*, 4(3), 32–47. <https://www.youtube.com/watch?v=ssuiqtreiBg>.
- Barrett, D., & Twycross, A. (2018). Data collection in qualitative research. *Evidence-Based Nursing*, 21(3), 63–64. <https://doi.org/10.1136/eb-2018-102939>
- Baxter, P., Susan Jack, & Jack, S. (2008). Qualitative Case Study Methodology: Study Design and Implementation for Novice Researchers. *The Qualitative Report Volume*, 13(4), 544–559. <https://doi.org/10.2174/1874434600802010058>

- Berk, R. a. (2009). Multimedia Teaching with Video Clips : TV , Movies , YouTube , and mtvU in the College Classroom. *International Journal of Technology in Teaching and Learning*, 5(1), 1–21. <https://doi.org/10.1016/j.sbspro.2010.12.326>
- Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3(2), 77–101. <https://doi.org/10.1191/1478088706qp063oa>
- Damronglaohapan, S., & Stevenson, E. (2013). Enhancing Listening Skills through Movie Clips on YouTube. *The European Conference on Technology in the Classroom* , 1–25. www.iafor.org
- Dewitt, D., Alias, N., Siraj, S., Yaakub, M. Y., Ayob, J., & Ishak, R. (2013). The potential of Youtube for teaching and learning in the performing arts. *Procedia - Social and Behavioral Sciences*, 103, 1118–1126. <https://doi.org/10.1016/j.sbspro.2013.10.439>
- Duncan, I., Yarwood-Ross, L., & Haigh, C. (2013). YouTube as a source of clinical skills education. *Nurse Education Today*, 33(12), 1576–1580. <https://doi.org/10.1016/j.nedt.2012.12.013>
- Ebied, M. M. A., Kahouf, A. S., & Abdul Rahman, S. A. (2016). Effectiveness of Using YouTube in Enhancing the Learning of Computer in Education Skills in Najran University. *International Interdisciplinary Journal of Education*. 5(3), 620-625
- George, D. R., & Dellasega, C. (2011). Use of social media in graduate-level medical humanities education: Two pilot studies from Penn State College of Medicine. *Medical Teacher*, 33(8). <https://doi.org/10.3109/0142159X.2011.586749>
- Gunada, I. W. S. (2018). *Using YouTube Video ; An IT-based Media to Improve Students ' Speaking Skill*. June.

- Handi Pratama, S. H., Ahsanul Arifin, R., & Sri Widianingsih, A. W. (2020). The Use of YouTube as a Learning Tool in Teaching Listening Skill. *International Journal of Global Operations Research*, 1(3), 123–129. <https://doi.org/10.47194/ijgor.v1i3.56>
- Lee, C. S. et al. (2017) Making sense of comments on YouTube educational videos: A self-directed learning perspective“, *Online Information Review*, 41(5), pp. 611–625. doi: 10.1108/OIR-09-2016-0274.
- Maziriri, E. T. (2020). *Student Perceptions Towards the use of YouTube as An Educational Tool for Learning and Tutorials*. 13(2), 119–138.
- Novawan, A., Alvarez-Tosalem, S. M., Ismailia, T., Wicaksono, J. A., & Setiarini, R. B. (2021). *Students' Experiences of Online English Language Learning by Using YouTube*. 514(Icoship 2020), 220–226. <https://doi.org/10.2991/assehr.k.210101.048>
- Qiong, O. U. (2017). A Brief Introduction to Perception. *Studies in Literature and Language*, 15(4), 18–28. <https://doi.org/10.3968/10055>
- Quest, U. P., Commons, A. I., Openings, P., House, L. P., & Sciences, H. (2020). The qualitative research processes. *A Handbook of Media and Communication Research*, 7, 279–296. <https://doi.org/10.4324/9780203357255-24>
- Rahmatika, R., Yusuf, M., & Agung, L. (2021). The Effectiveness of Youtube as an Online Learning Media. *Journal of Education Technology*, 5(1), 152. <https://doi.org/10.23887/jet.v5i1.33628>
- Sakkir, G., Dollah, S., & Ahmad, J. (2020). *Students " Perceptions toward Using YouTube in EFL Classrooms*. 2(1), 1–10.
- Saputra, Y., & Fatimah, A. S. (2018). The use of TED and YOUTUBE in Extensive Listening Course: Exploring possibilities of autonomy learning. *Indonesian JELT: Indonesian Journal of English Language Teaching*, 13(1), 73–84. <https://doi.org/10.25170/ijelt.v13i1.1451>

- Yavuz, F., & Celik, O. (2017). The importance of listening in communication. *Global Journal of Psychology Research: New Trends and Issues*, 7(1), 8–11. <https://doi.org/10.18844/gjpr.v7i1.2431>
- Yin, R. K. (2014). Robert K. Yin. (2014). *Case Study Research Design and Methods* (5th ed.). Thousand Oaks, CA: Sage. 282 pages. *The Canadian Journal of Program Evaluation*, March 2016. <https://doi.org/10.3138/CJPE.BR-240>