

PREFACE

This thesis entitled “University Students’ Perception on Using Authentic Material in Creative Writing Class” is submitted to fulfill the requirement for thesis writing at English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University.

This thesis includes background information on why this research was conducted, a literature review, and research procedures. In the first chapter this thesis gives background material that explains the phenomenon on the use of authentic material as instructional media, the gap, issue formulation, the relevance of the research, and the research goals. The second chapter, describes about the title, University Students’ Perception on Using Authentic Material in Creative Writing Class. The third chapter, described the research design, setting and participants, as well as data collection and data analysis. The fourth chapter presented the findings of the research. The fifth chapter presented the conclusion and suggestions of the research.

This thesis cannot be finally finished without the guidance of several people, the author expresses gratitude to them in the acknowledgment section. Finally, the author welcomes reader suggestions and constructive criticism in order to improve this writing. Hopefully, this can be useful to both the writer and the readers.