

## PREFACE

The researcher hereby present this thesis titled "Exploring the Meanings Behind English Coursebook Cover Through Multimodal Lens" as a requirement to obtain a *sarjana pendidikan* degree at the Department of English Education, Faculty of Educational Sciences and Teachers' Training, University of Siliwangi, Tasikmalaya. This thesis encompasses essential components such as background, literature review, research methodology, findings, and conclusion. To conduct this research, a descriptive qualitative with Grammar of Visual Design framework was employed as the research design. Data collection involved documentation technique and library research, while the collected data were analyzed using Grammar of Visual Design by Kress & van Leeuwen.

The researcher acknowledges that this present study may still have some areas that need improvement. Therefore, the researcher welcomes all suggestions and criticisms from readers to enhance the quality of this thesis. The ultimate goal is to ensure that this study can be valuable not only for the researcher but also for the readers. By incorporating feedback and refining the thesis, the researcher aims to deliver a more comprehensive and effective study. Your input is greatly appreciated, and together we can contribute to the advancement of knowledge in this field.

Tasikmalaya, December 2023

The Researcher