

## REFERENCES

- Aji, Krisna B., (2016). *Song Translation Analysis of Five Disney Movie's English Songs*. Yogyakarta: Yogyakarta State University
- Akerström, J. (2009). Translating song Lyrics: A Study of the Translation of the Three Musicals by Benny Andersson and Björn Ulvaeus. Sodertorn University.
- Ary, D., Jacobs, L. C., Sorensen, C. K., & Walker, D. A. (2010). *Introduction to Research in Education*.
- Arono & Nadrah, (2019). Students' difficulties in translating English text, *Journal of Applied Linguistics and Literature*, 4(1), 88-97. doi: 10.33369/joall.v4i1.7384
- Hsieh, H. & Shannon, S.E., (2005). Three Approaches to Qualitative Content Analysis. *Qualitative Health Research*, 15(9), 1277-1288. doi: 10.1177/1049732305276687
- Isfahani, J. (2011). *An Analysis of Song Lyrics Translation in The Movie Entitled "Music and Lyrics".* Sebelas Maret University. Retrieved from <https://digilib.uns.ac.id>
- Leni, C. & Pattiwael, A. S. (2019). Analyzing Translation Strategies Utilized in the Translation of Song "Do You Want to Build a Snowman?". *Journal of Language and Literature*. 19(1), 2580-5878.
- Low, P. (2003). Translating Poetic Songs: An attempt at a functional account of strategies. *Target*, 15(1), 95-115
- Low, P. (2005). The Pentathlon Approach to Translating Songs. In Gorfée, D. (Ed.), *Song and significance: Virtues and vices of vocal translation* [e-book]. Retrived from <https://books.google.co.id>
- Low, P. (2013). When Song Cross Language Borders. Translations, Adaptations and 'Replacement Texts'. *The Translator*, 19(2), 229-244.

- Munip. (2018). Uniqueness in translating Arabic hagiography of Syaikh ‘Abd Al-Qadir Al-Jailani: The case of *An-Nur Al-Burhani*. UIN Sunan Kalijaga, Yogyakarta, Indonesia.
- Newmark, P. (1988). *A textbook of translation*. London/New York: Prentice Hall.
- Nida, E. A., & Taber, C. R. (1982). *The theory and practice of translation (Vol. VIII)*. Leiden: E.J Brill.
- Penttinen, J., V., J. (2018). *The naturalness of singable Finnish translations of English songs performed by Finnish artists*. University of Eastern Finland.
- Robert Wood Johnson Foundation, (2008). *Qualitative research quidlines project*. Retrieved from <http://www.qualres.org/HomeSemi-3629.html>
- Sapoetra, A.G.D.K. (2016). *Translation strategies in the redention of the Amazing Grace song into indonesian (Degree of sarjana pendidikan)*. Universitas Kristen Satya Wacana, Jawa Tengah, Indonesia.
- Stephenson, Jean. (2014). *"Quizás, quizás, quizás": Translators' Dilemmas and Solutions When Translating Spanish Songs into English*. Doctora. Spain: University of Granada.
- Tekin, B. M. & Isisag K. U (2017). A comparative analisis of translation strategies in the turkish translation of songs in walt disney’s animated musical movies: “Hercules” and “Frozen”. *International Journal of Languages’ Education and Teaching*, 5(1), 132-148. doi:10.18298/ijlet.1662
- Winy, Maulana R., (2016). *Lylics Translation Strategies of “Terlalu Manis” Translated Into “Too sweet to Forget”*. Semarang: Dian Nuswantoro University.
- Yin, R.K., (1984). *Case Study Research: Design and Methods*. Beverly Hills, Calif: Sage Publications.
- Yuliasri. (2017). *Translators’ cencorship in English-Indonesian translation of Donald Duck comics*. Semarang State University