

**UTILIZING DIGITAL WRITING TOOLS IN WRITING CLASS**

**A THESIS**

Submitted to Fulfil One of the Requirements for *Sarjana Pendidikan* Degree  
at English Education Department of Faculty of Educational Sciences and  
Teachers' Training Siliwangi University



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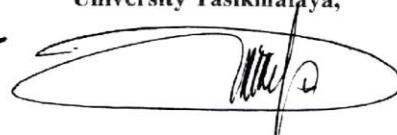
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### PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi yang berjudul "*Utilizing Digital Writing Tools in Writing Class*" beserta seluruh isinya adalah sepenuhnya karya saya sendiri, dan saya tidak melaksanakan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai etika keilmuan. Atas pernyataan ini saya siap menanggung konsekuensi atau sanksi terhadap etika keilmuan atau ada klaim dari pihak lain terhadap keaslian skripsi ini.

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## ABSTRAK

**WURI SAFRIANI. 2019. “Utilizing Digital Writing Tools in Writing Class.”** Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan (FKIP). Universitas Siliwangi. Tasikmalaya.

Penelitian ini bertujuan untuk mengetahui bagaimana penggunaan *digital writing tools* dalam pelajaran menulis teks eksposisi analitis di sekolah menengah atas. Enam siswa berpartisipasi dalam penelitian ini. Mereka diwawancarai untuk memperoleh data mengenai kelebihan dan kekurangan dari penggunaan *digital writing tools*. Kemudian data dianalisis menggunakan analisis tematik yang dikemukakan oleh Braun & Clark (2006). Hasil dari penelitian ini menunjukkan bahwa siswa terbantu dalam proses menulis, dengan memanfaatkan *digital writing tools* membantu siswa mencari referensi untuk memperkuat argumen nya dengan terhubung ke internet, dan memudahkan siswa untuk membagikan hasil tulisannya melalui Internet. Tetapi, akses digital yang terbatas dan mudah terganggu selama penggunaan alat digital menjadi kelemahan dalam menggunakan *digital writing tools* ini.

Kata kunci: *Writing Analytical Exposition, Digital Writing Tools, Teaching Writing*

## PREFACE

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The researcher welcomes suggestions and constructive criticism from the readers. Finally, the researcher hopes this thesis can be useful and beneficial for both the readers and the researcher.

Tasikmalaya, October 2019

The Writer

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