

PREFACE

This thesis entitled “Cultural Content And Peirce's Semiotic Principles: An Analysis Representation Of Culture Within Tenth-Grade English Textbooks” is submitted to fulfill the requirements for attaining *Sarjana Pendidikan* Degree at English Education Department, Faculty of Educational Sciences and Teachers’ Training, Siliwangi University, Tasikmalaya.

This thesis is divided into five chapters. The first chapter contains background information and provides a context for the research and the aim of the research. The second chapter provides a literature review about the brief enlightenment of semiotic, triadic sign theory, cultural content, and textbooks. The third chapter tells about the research design used in this study. The fourth chapter presents this study’s results, including research findings and discussion. Then, the last chapter contains a conclusion based on the data findings and suggestions for further study.

Nonetheless, this research can be accomplished with plenty of support from people around the researcher. Therefore, the researcher conveys sincere gratitude to them in the acknowledgment section.

Hopefully, this research will be beneficial for the readers. However, the researcher realizes that this present research is not free of limitations. Hence, the researcher welcomes constructive feedback and insightful ideas from the readers for field research in the forthcoming time.

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